

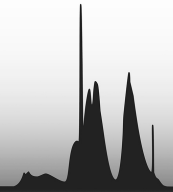
The Natural and Artificial Colour Origin of Gems: The Geological Context and the Artificial Modification of Chromophores and other Colour-Causing Defects

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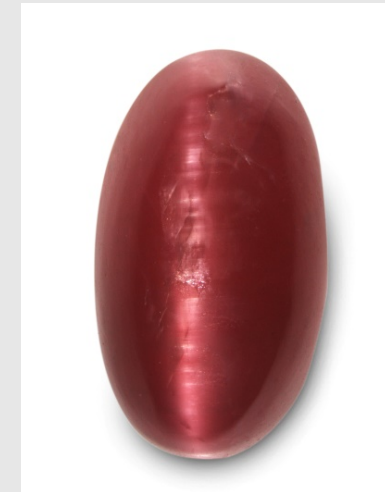
École Thématique du CNRS – INSU, Toulouse, June 9th, 2016



The Colour of Gemstones

Idiochromatic gems

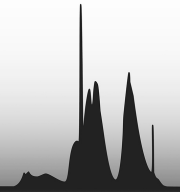
Colored from elements that are part of their essential chemical formula, e.g. malachite $\text{Cu}_2(\text{CO}_3)(\text{OH})_2$ coloured green from Cu^{2+} or rhodochrosite MnCO_3 coloured pink by Mn^{2+} and Mn^{3+} . Colour rarely modifiable by treatment.



Allochromatic gems

Colourless in their «pure» state, coloured by impurities and/or defects, e.g. ruby Al_2O_3 coloured by Cr^{3+} or blue diamond coloured by boron. The vast majority of gemstones are allochromatic. Colour frequently modifiable by treatment.





The Colour Treatments of Gemstones

Dyeing:

All gemstones

Coating:

All gemstones

Heat treatment:

Corundum, diamond, aquamarine, tanzanite, spinel, tourmaline

Heat treatment with additives (Diffusion treatment):

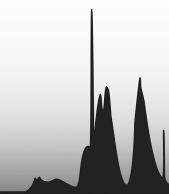
Corundum (Be, Ti, Cr), feldspar (Cu)

Irradiation (x-rays, gamma rays, electrons, neutrons etc.):

Diamond, topaz, pink tourmaline, beryl (→ Morganite, emerald), quartz

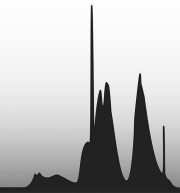
HPHT (High Pressure High Temperature) treatment:

Diamond



CORUNDUM





The Colour Causes of Corundum

Fe^{3+} : Yellow

$\text{Fe}^{2+} \rightarrow \text{Ti}^{4+}$ charge transfer: blue

$\text{Fe}^{2+} \rightarrow \text{Ti}^{4+}$ charge transfer + Fe^{3+} : Green

Cr^{3+} : pink to red

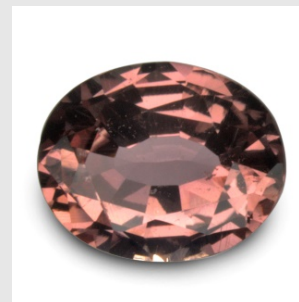
Cr^{3+} + Fe: Orange

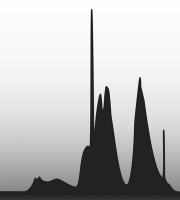
V^{3+} : Green – red colour change

Cr^{3+} + $\text{Fe}^{2+} \rightarrow \text{Ti}^{4+}$ charge transfer:

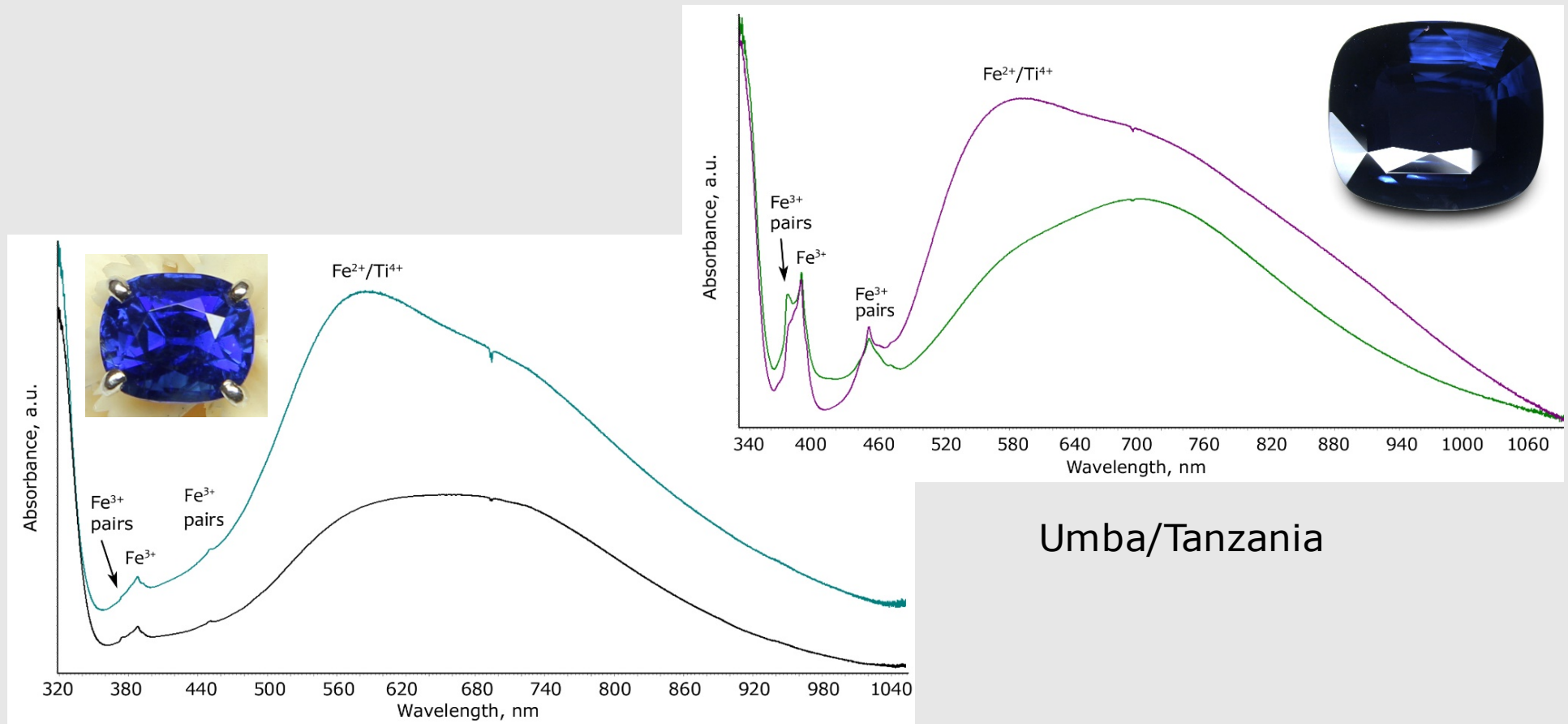
Purple, colour change

Mg^{2+} -trapped-hole colour centre: Yellow



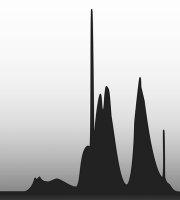


UV-Vis-NIR Spectroscopy -- Sapphire

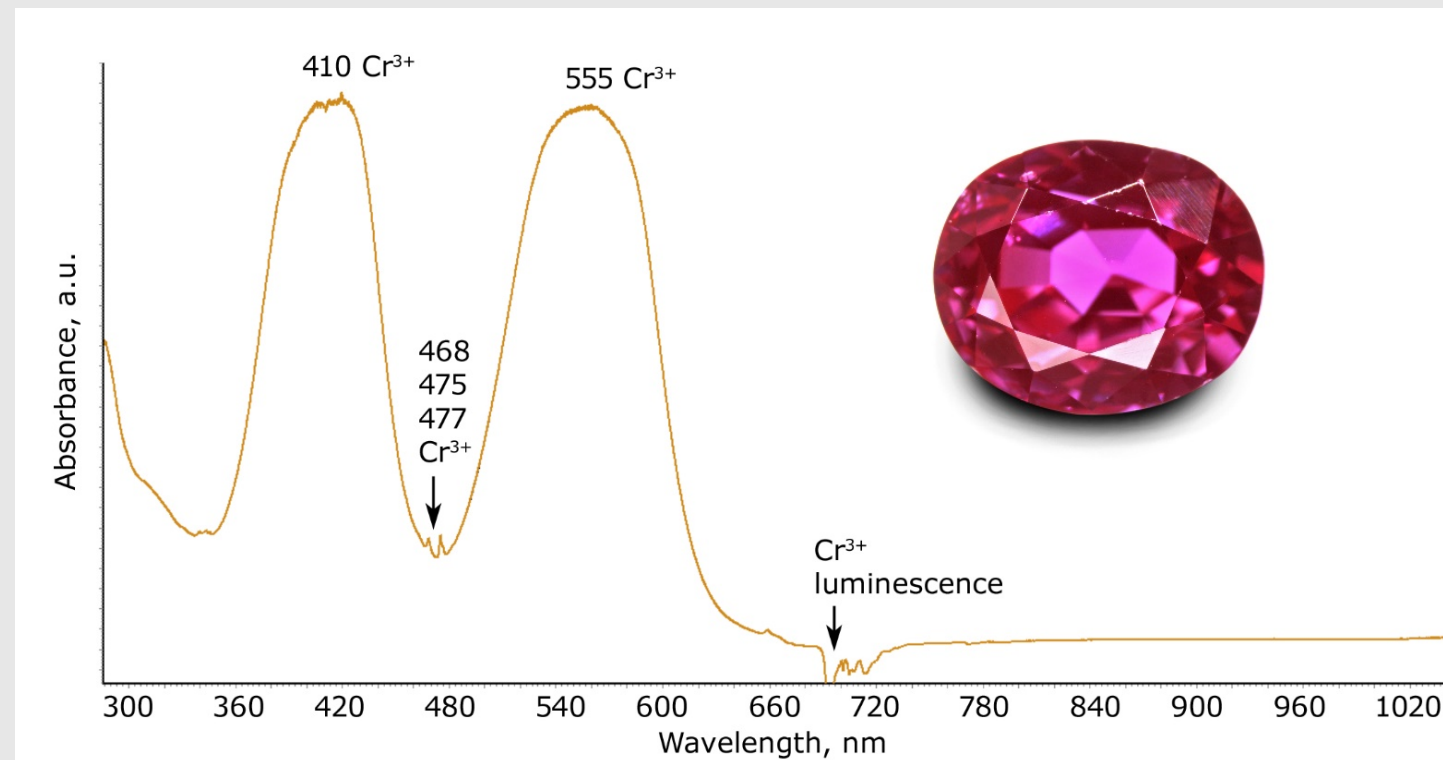


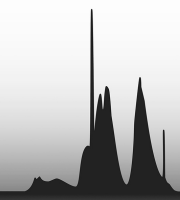
Kashmir (India)

Umba/Tanzania

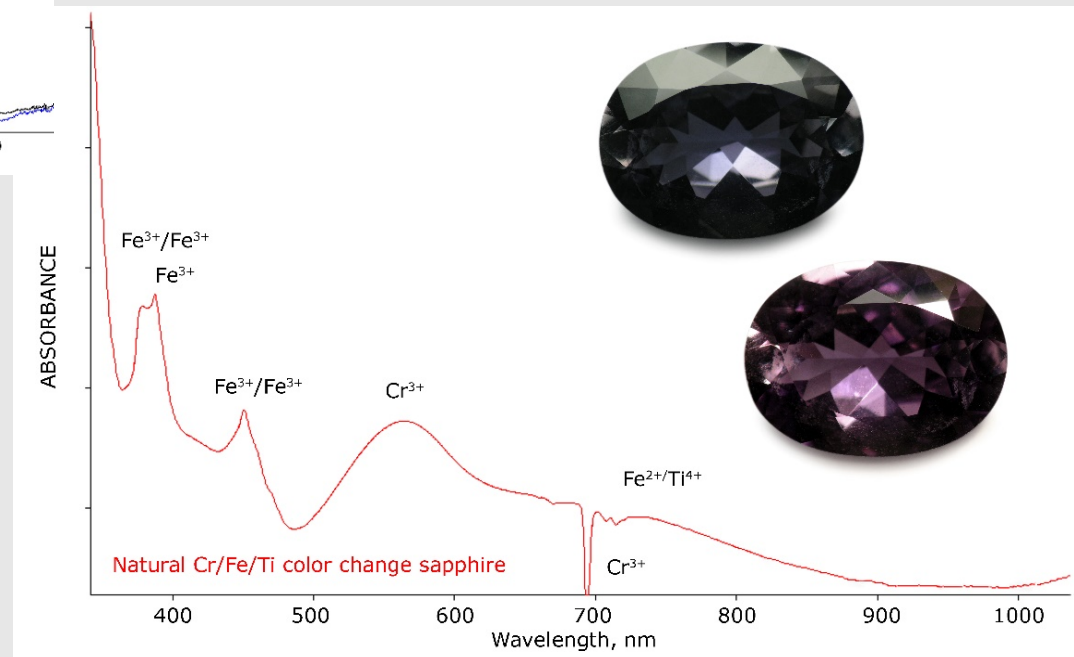
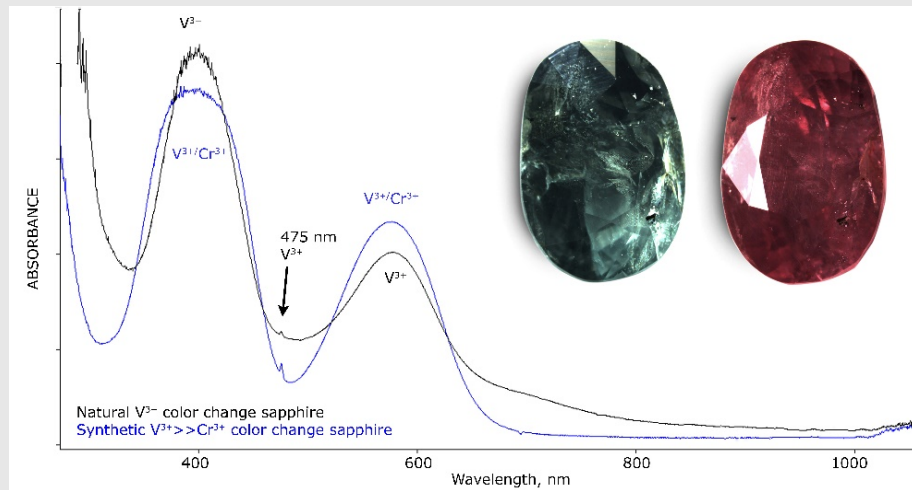


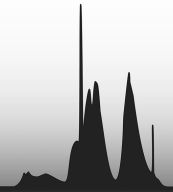
UV-Vis-NIR Spectroscopy -- Ruby





UV-Vis-NIR Spectroscopy – Colour Change Sapphire





Colour Treatments of Corundum

Heat treatment:

Simple heat treatment at temperatures between 1100 and 1600°C, oxidising or reducing atmosphere: Modifies the valency of Fe and/or melts rutile to supply Ti⁴⁺

Change «geuda» sapphires to blue by melting of rutile: Ti⁴⁺

Deepen blue color (reducing atmosphere): Fe³⁺ → Fe²⁺

Lighten blue color (oxidising): Fe²⁺ → Fe³⁺

Destroy blue colour in rubies with blue zones (oxidising): Fe²⁺ → Fe³⁺

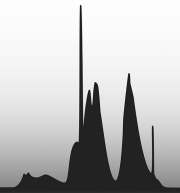
Enhance the red colour of ruby (oxidising)

Heat treatment with additives (Diffusion treatment):

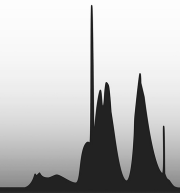
Ti or Cr diffusion → superficial blue / red colour, high temperature

Be diffusion → Traped hole colour centre from Be²⁺ → Yellow colour

In blue sapphire: colourless outer layer.



BERYL



The Colour Centres of Beryl

Beryl:

$\text{Fe}^{2+} \rightarrow \text{Fe}^{3+}$ charge transfer: blue (aquamarine)

$\text{O}^{2-} \rightarrow \text{Fe}^{3+}$ charge transfer: yellow

$\text{Fe}^{2+} \rightarrow \text{Fe}^{3+}$ charge transfer and $\text{O}^{2-} \rightarrow \text{Fe}^{3+}$ charge transfer: green to green blue («green beryl»)

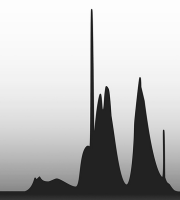
Cr^{3+} : green to bluish green

V^{3+} : Green to yellowish green

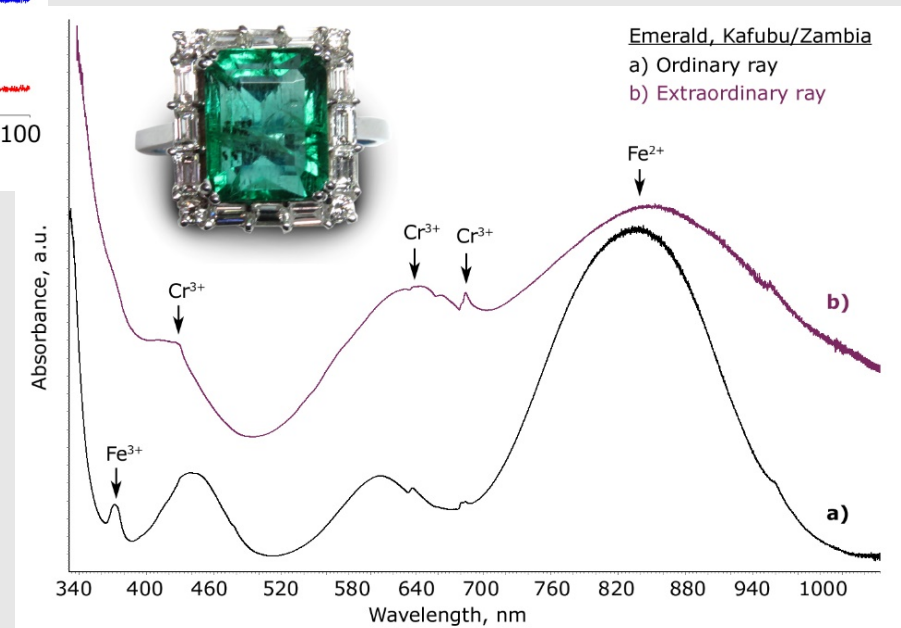
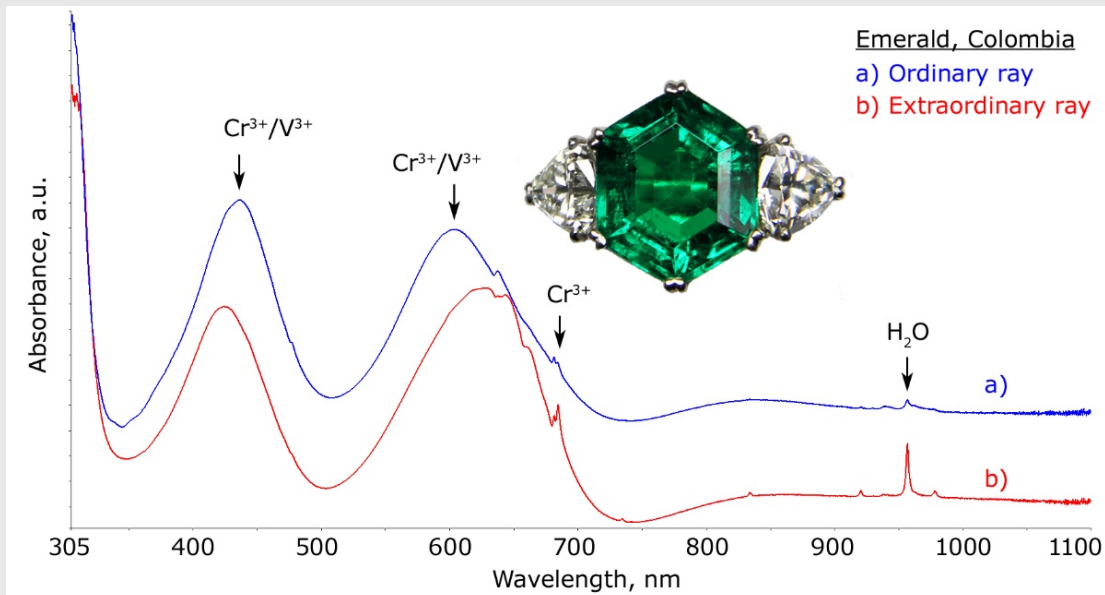
Mn^{2+} : pink to red

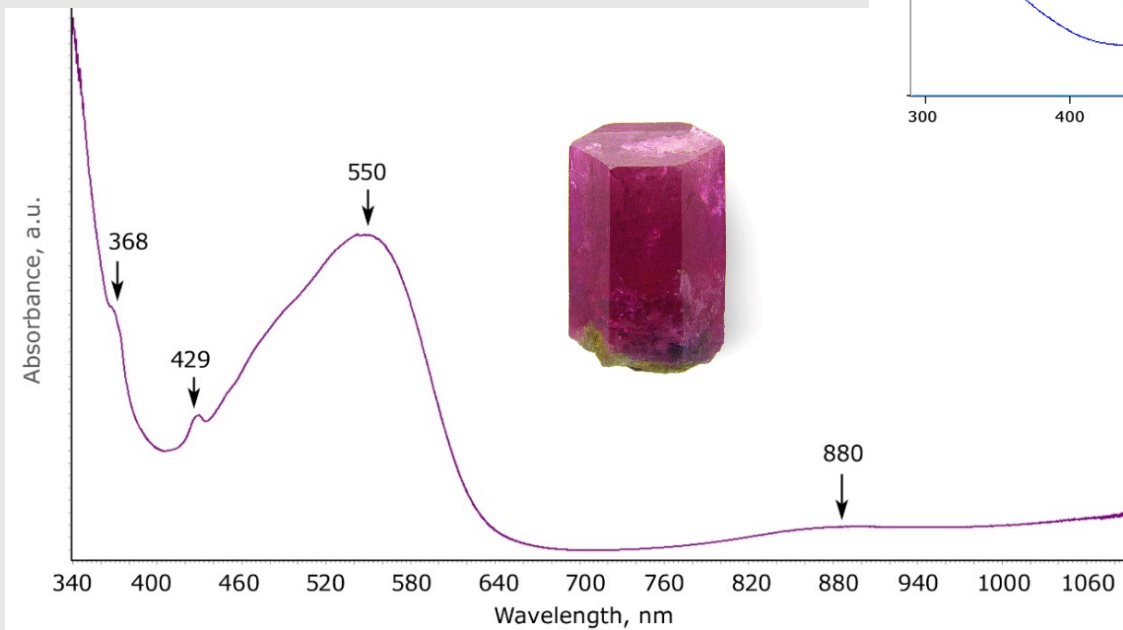
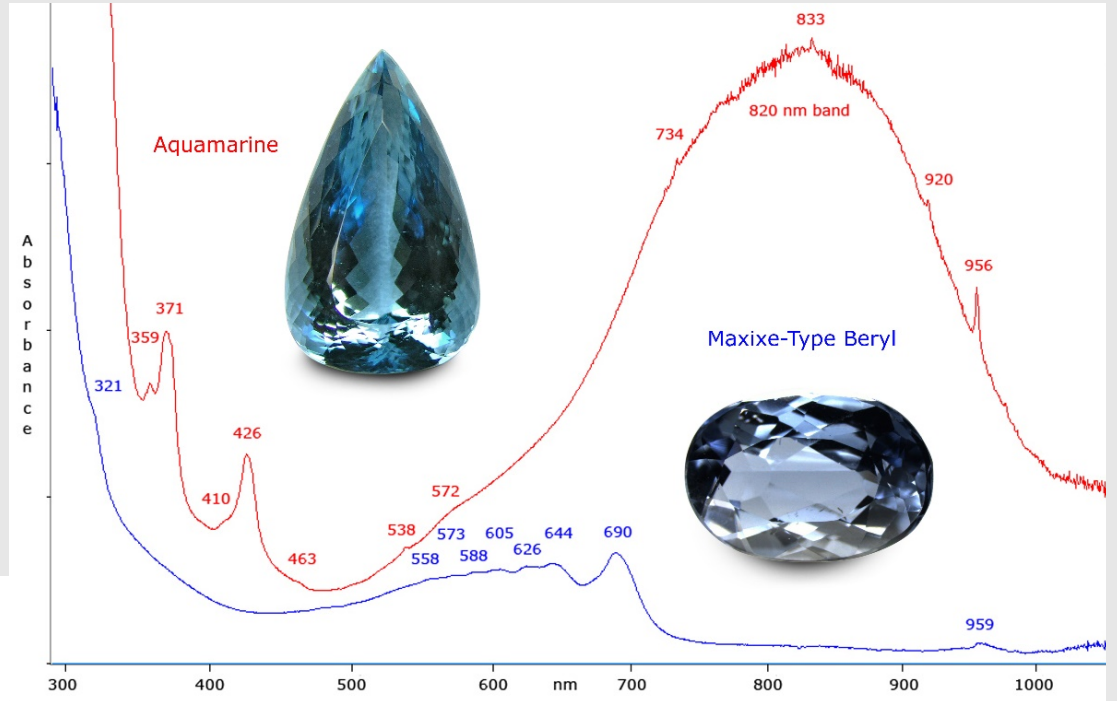
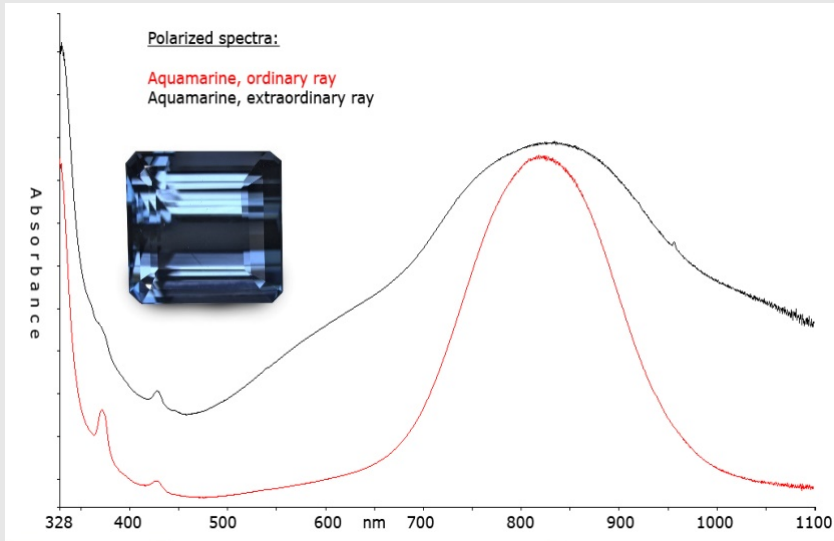
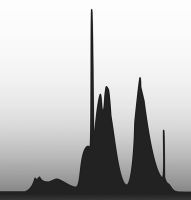
NO_3 colour centre: blue to violet, unstable («Maxixe beryl»)

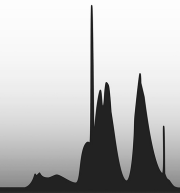




UV-Vis-NIR Spectroscopy -- Emerald







Colour Treatments of Beryl

Heat treatment:

Simple heat treatment at temperatures around 450°C: Modifies the valency of Fe.

Green blue color is transformed to blue: $\text{Fe}^{3+} \rightarrow \text{Fe}^{2+}$ (Oxidising)

Emerald is heat sensitive, hence never heat treated.

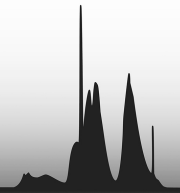
Irradiation (mainly by Gamma or electron irradiation, sometimes neutrons):

Colorless beryl \rightarrow Yellow (Heliodor)

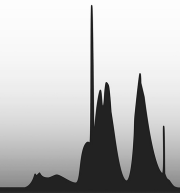
Beryl with NO_3 precursor \rightarrow «sapphire» blue (unstable colour)

Pale pink morganite \rightarrow deep orangey pink

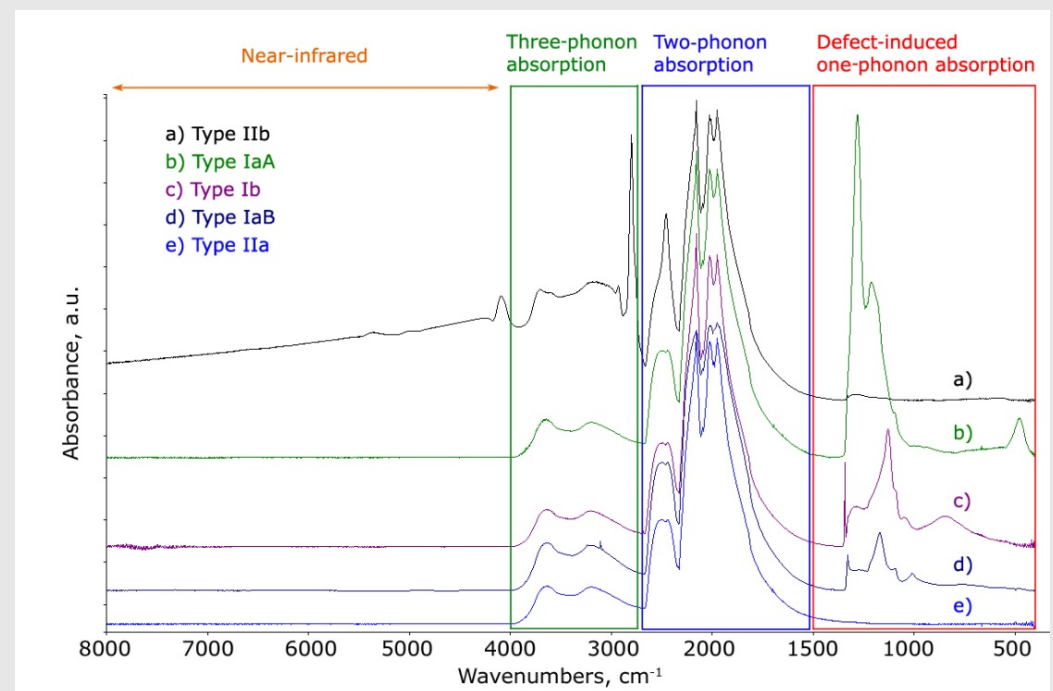
Strongly bluish emerald \rightarrow more pure green (yellow colour)

A close-up photograph of a diamond's facets, showing intricate geometric patterns and light reflections. The diamond is the central focus, with its facets creating a complex, multi-faceted appearance. The lighting highlights the sharp edges and the way light is refracted and reflected within the crystal structure.

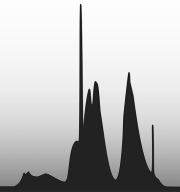
DIAMOND



What are Defects? Example N and B in Diamond: The Type System

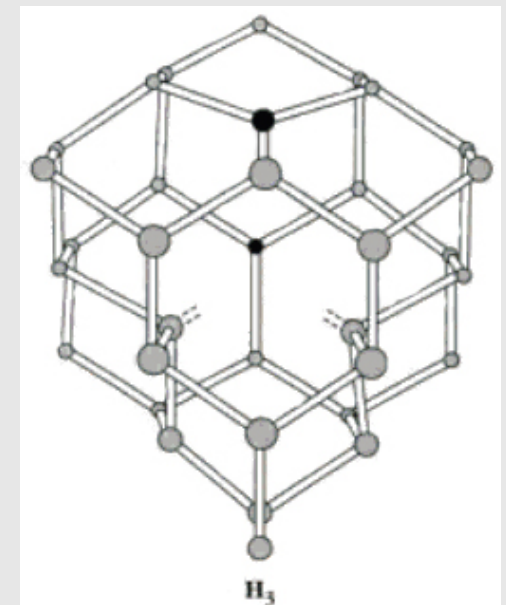
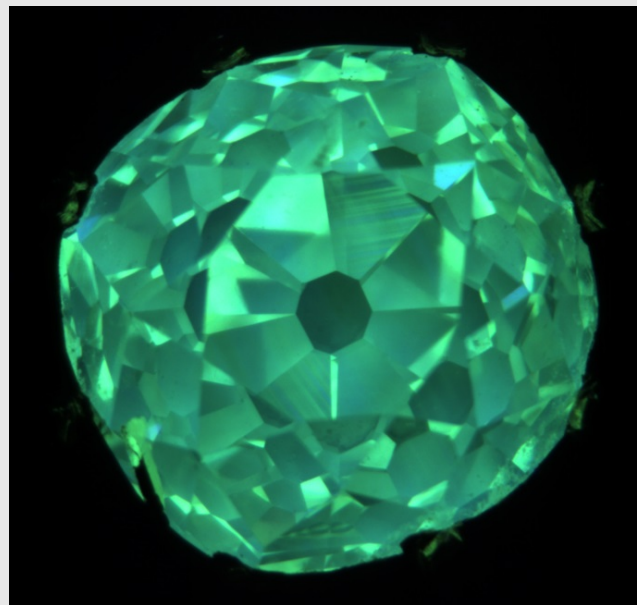


Source: Breeding and Shigley, 2009

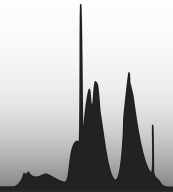


Example of Colour-Causing Defect in Diamond: The H3 Centre

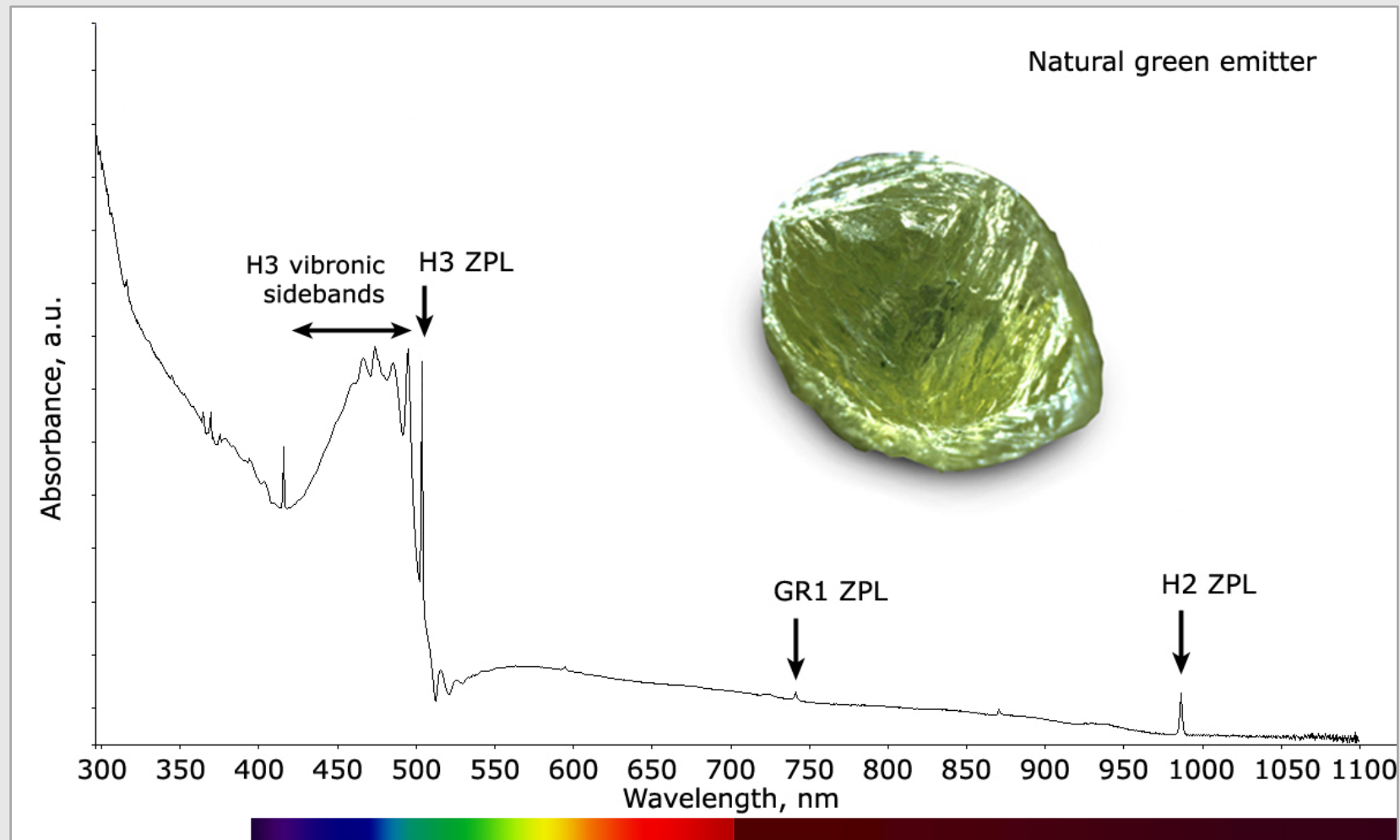
Apparent color by absorption + luminescence

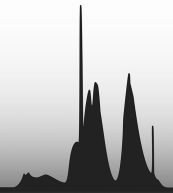


Adapted from Bursill and Glaisher, 1985

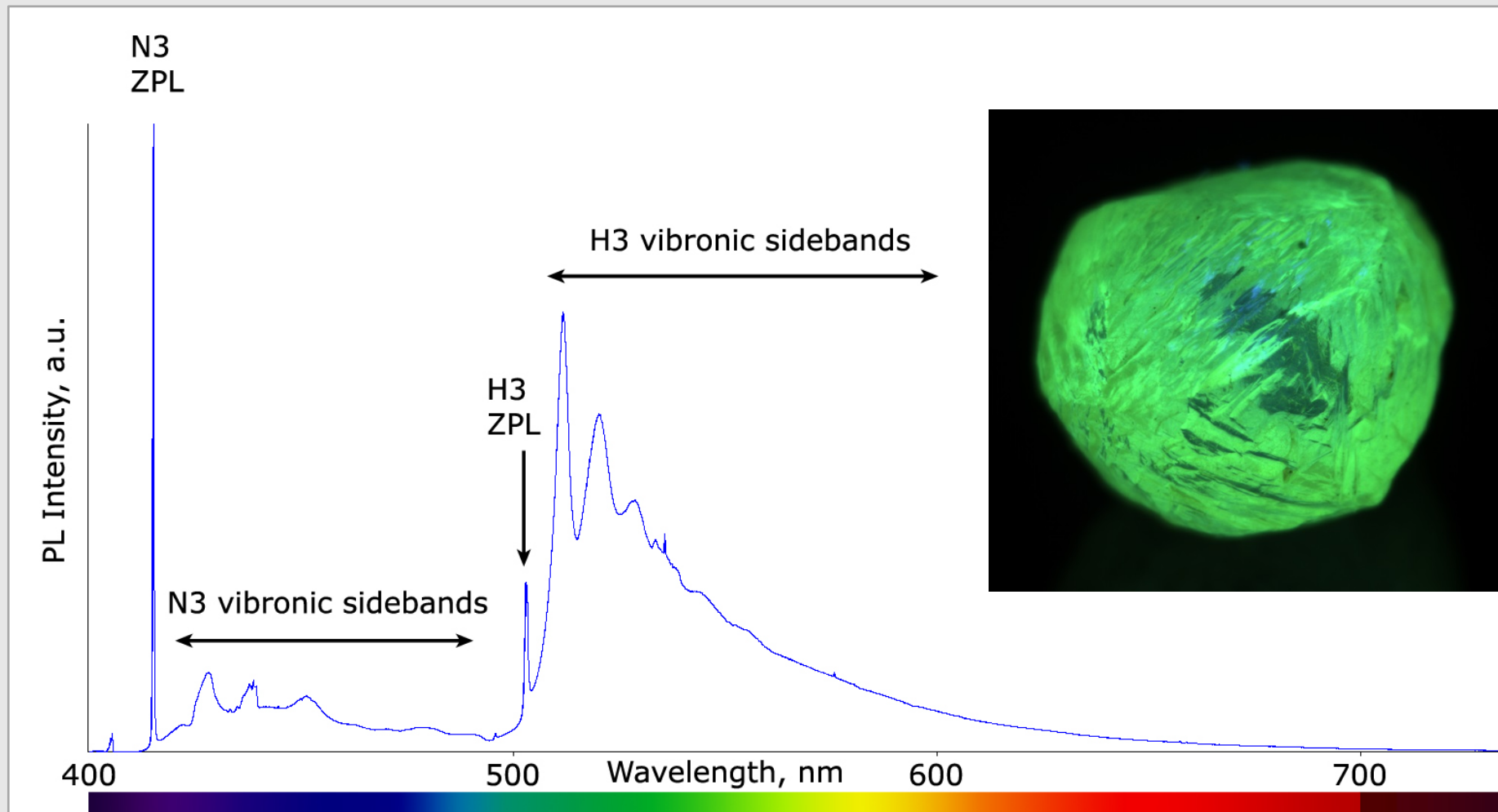


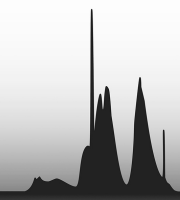
Absorption by H3 defect: yellow color



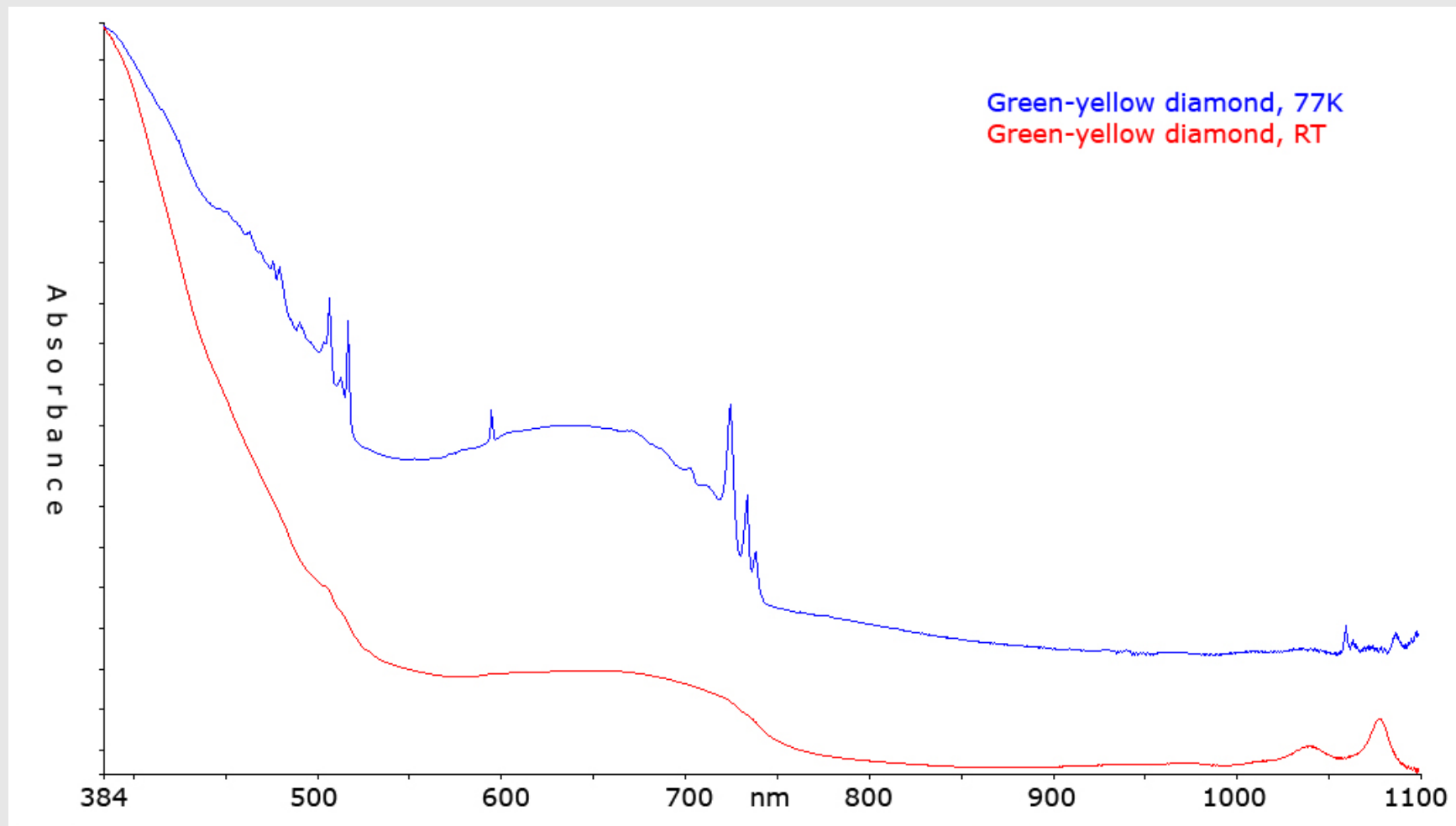


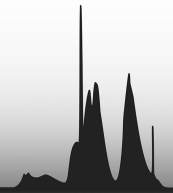
Emission by H3 Defect: Green Luminescence





UV-Vis-NIR – Why low temperature?

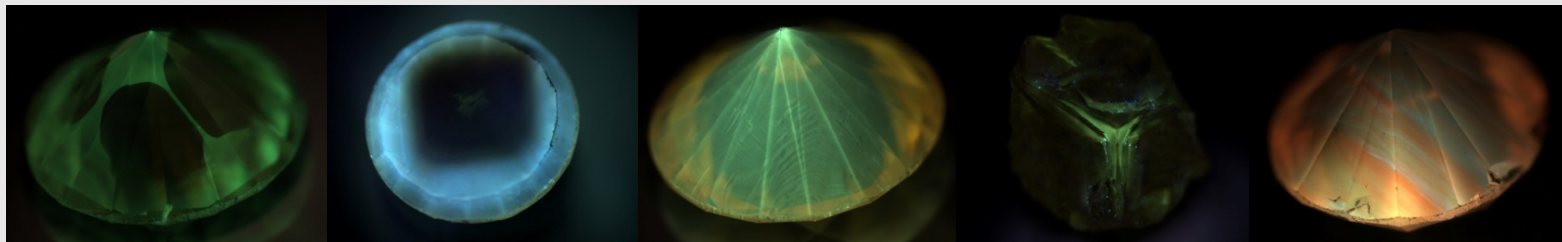


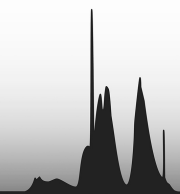


ID of Authenticity + Colour Origin of Diamond

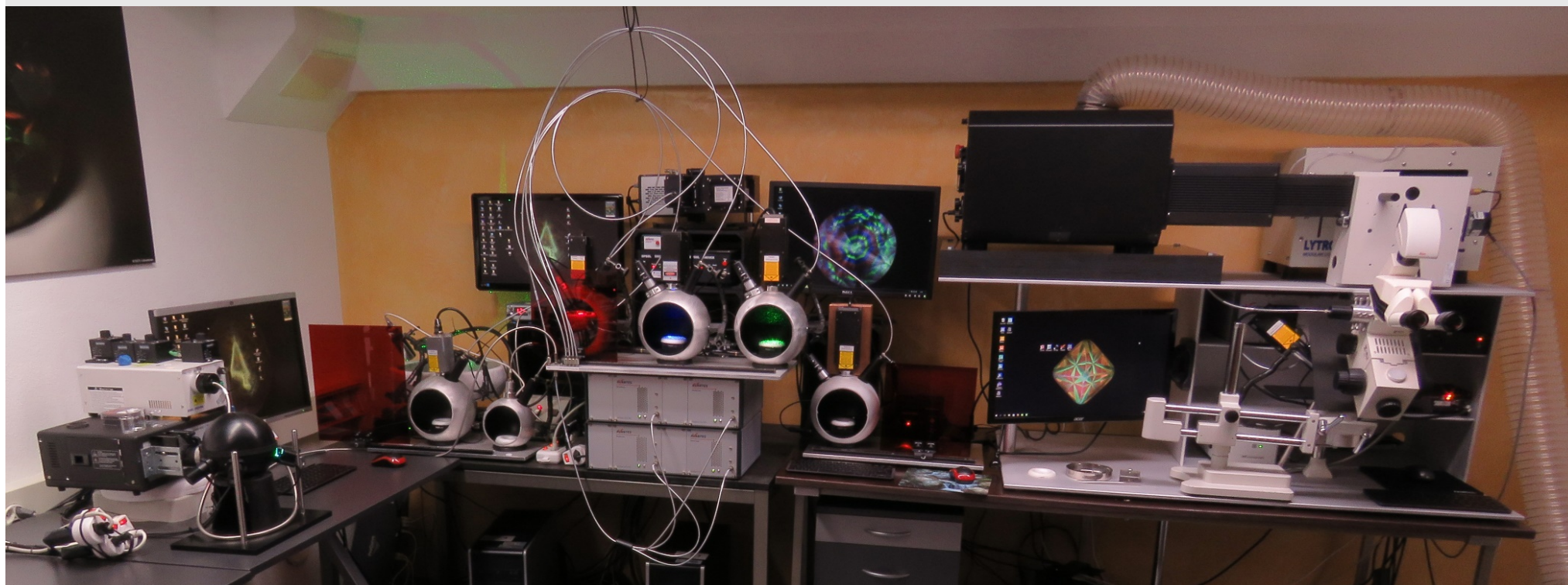
Thanks to the many defects and its large band gap diamond shows an incredible variety in absorptions and emissions that we can measure by spectroscopy and observe by imaging (luminescence only).

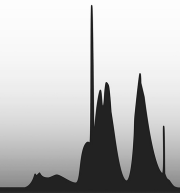
- UV-Vis-NIR spectroscopy
- IR spectroscopy
- Photoluminescence spectroscopy
- Fluorescence imaging



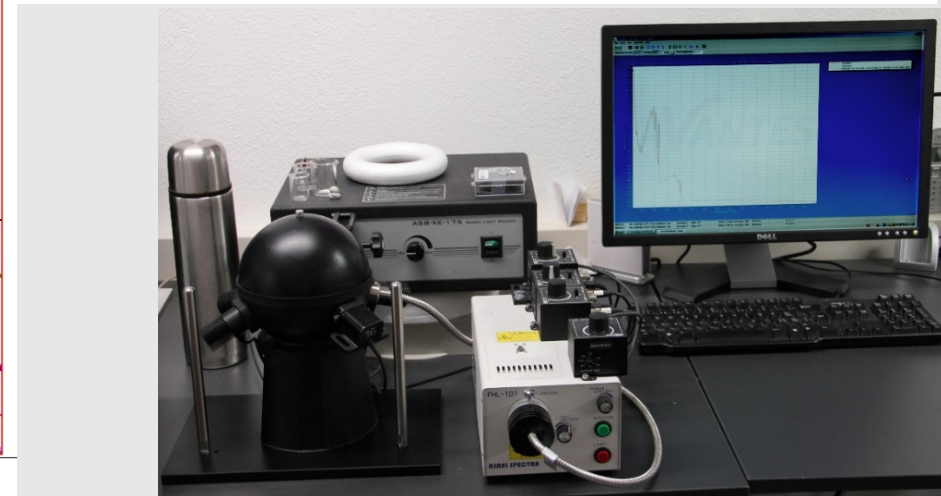
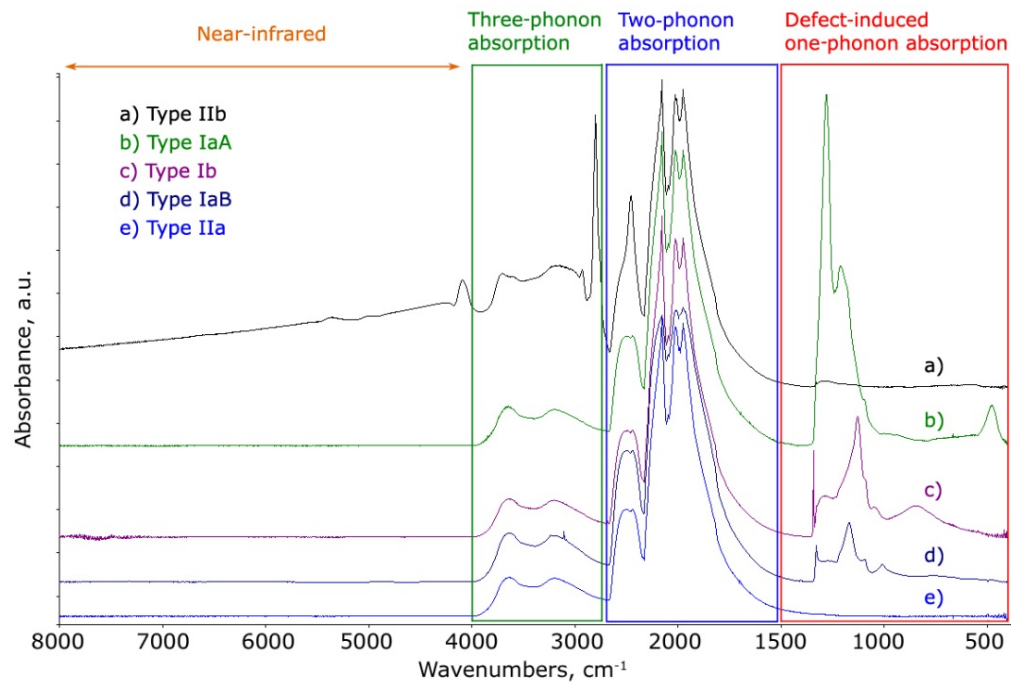
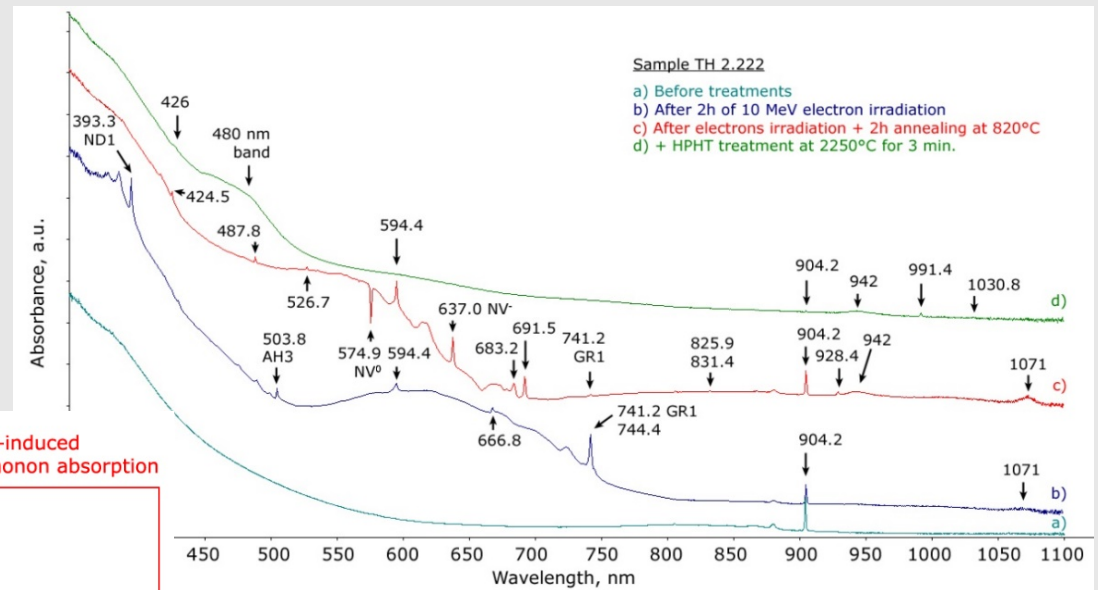
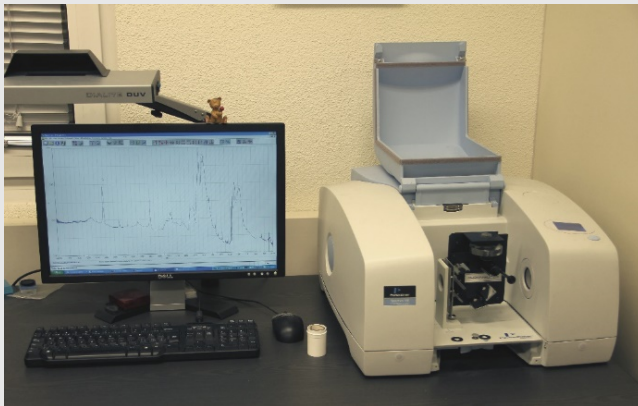


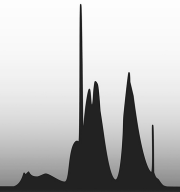
The Equipment



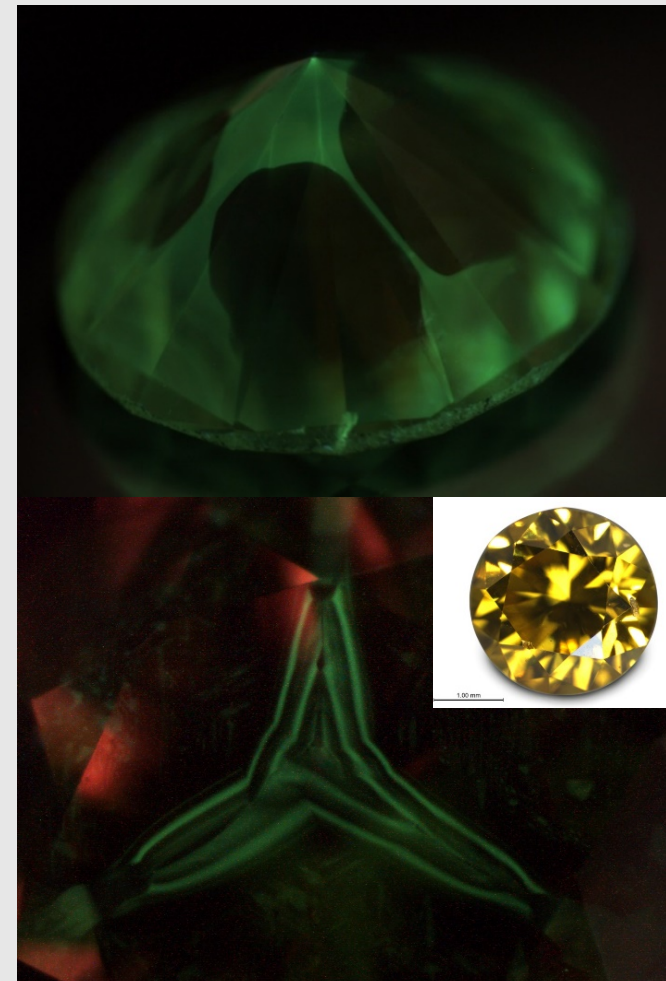
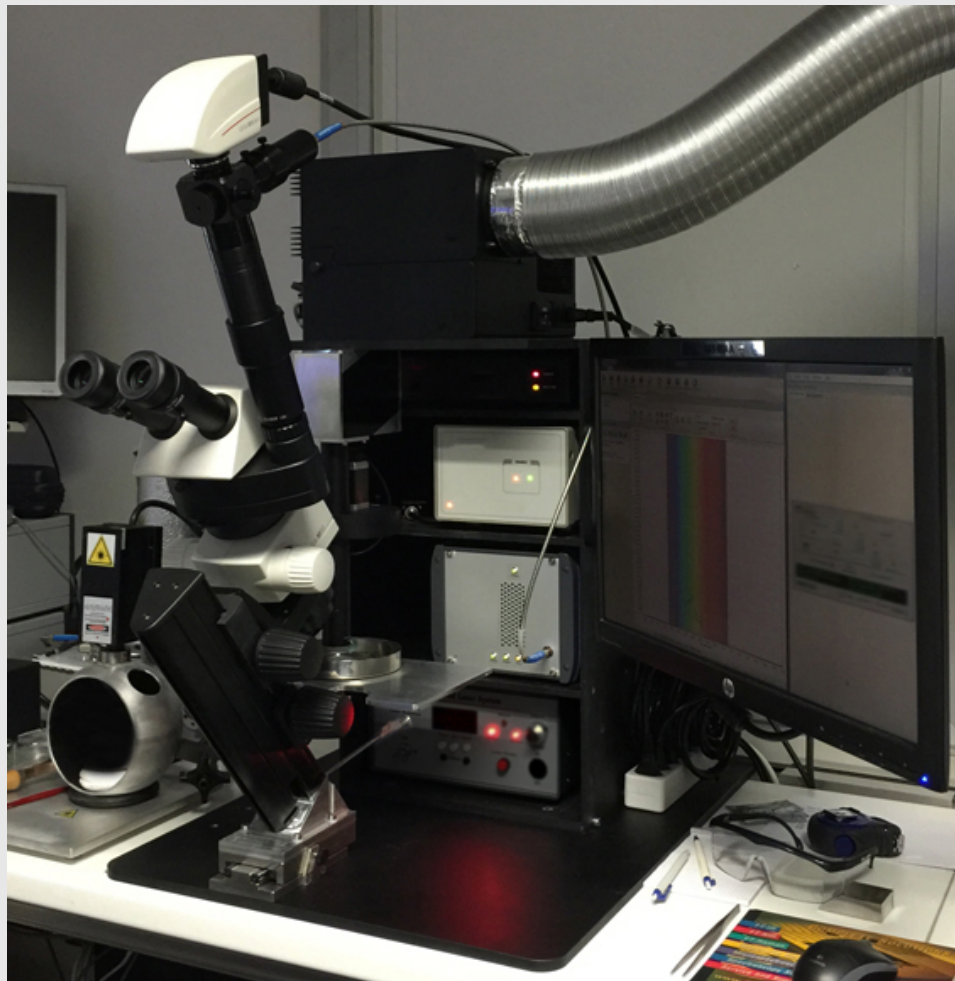


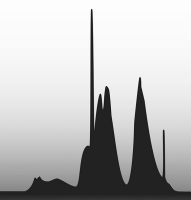
Absorption: Infrared and UV-Vis-NIR Spectroscopy



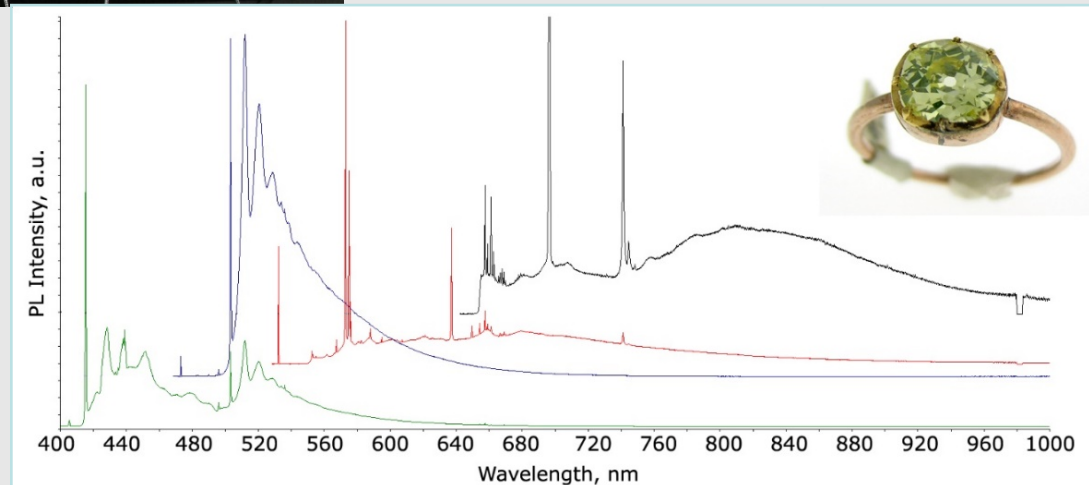
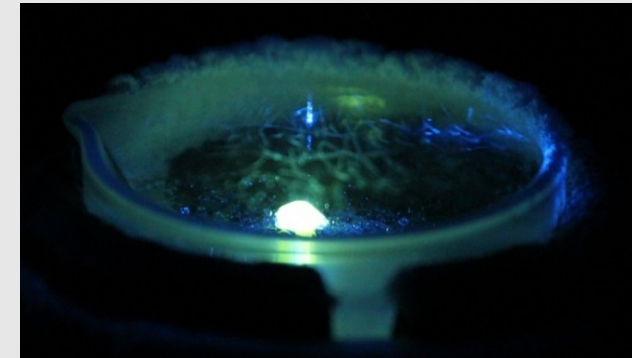
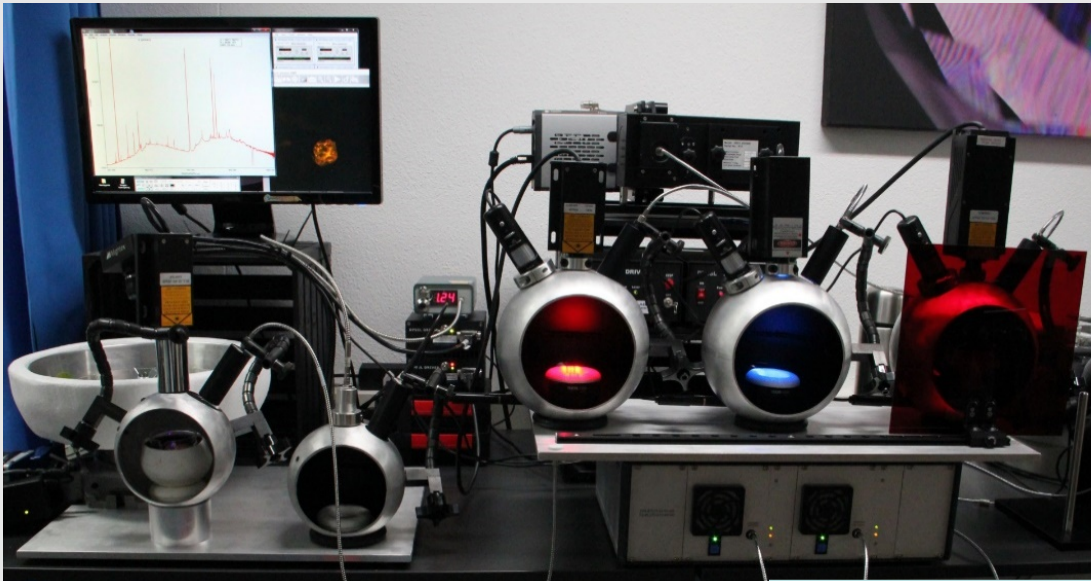


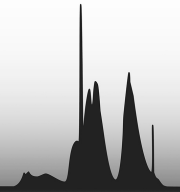
Fluorescence microscopy with PL and Raman



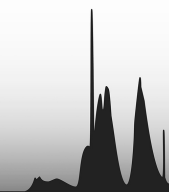


Photoluminescence spectroscopy

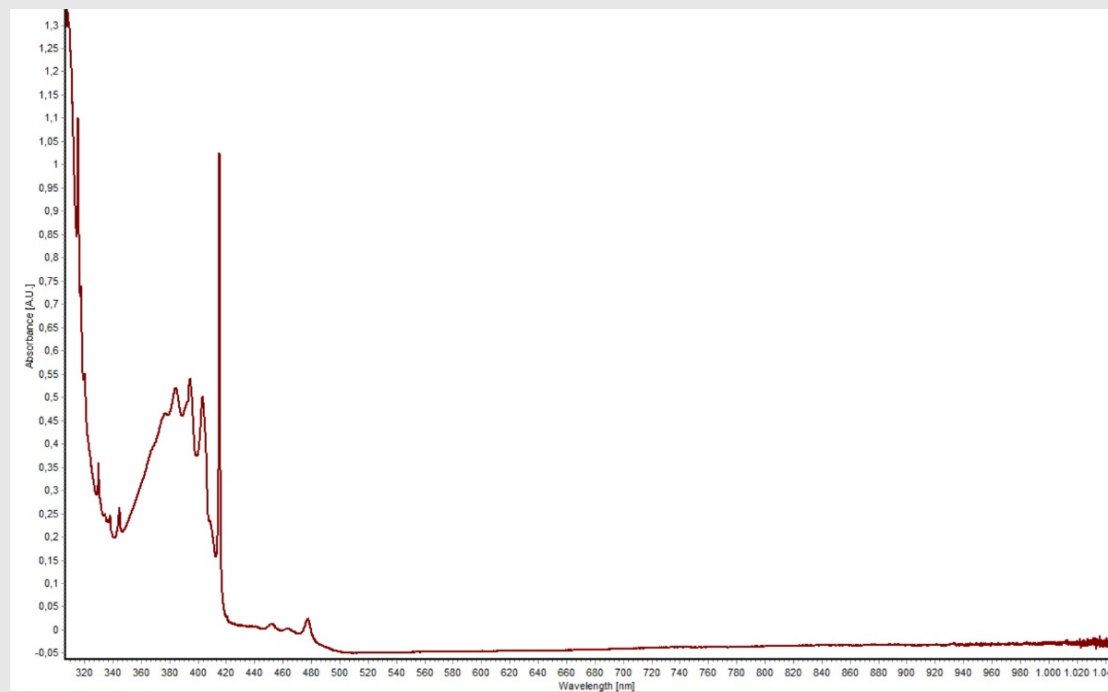


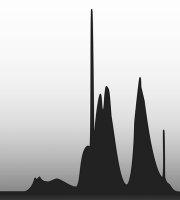


The Colours and Colour Causes of Untreated Natural Diamonds

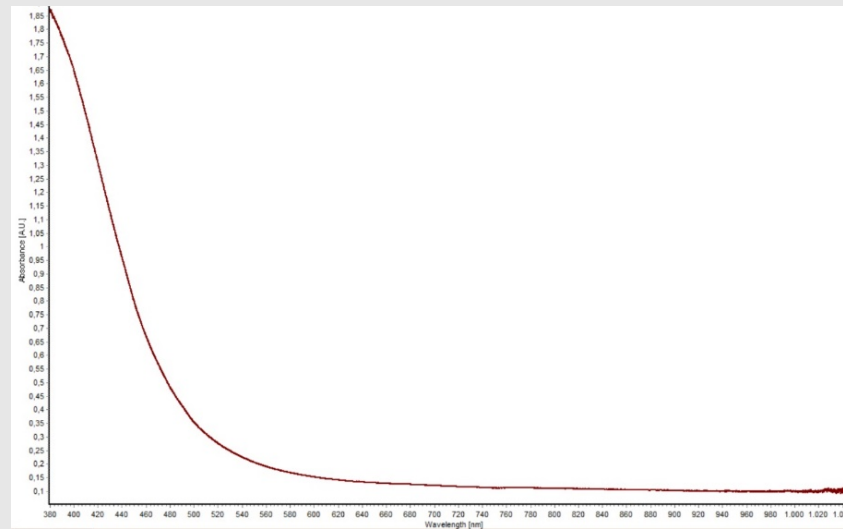
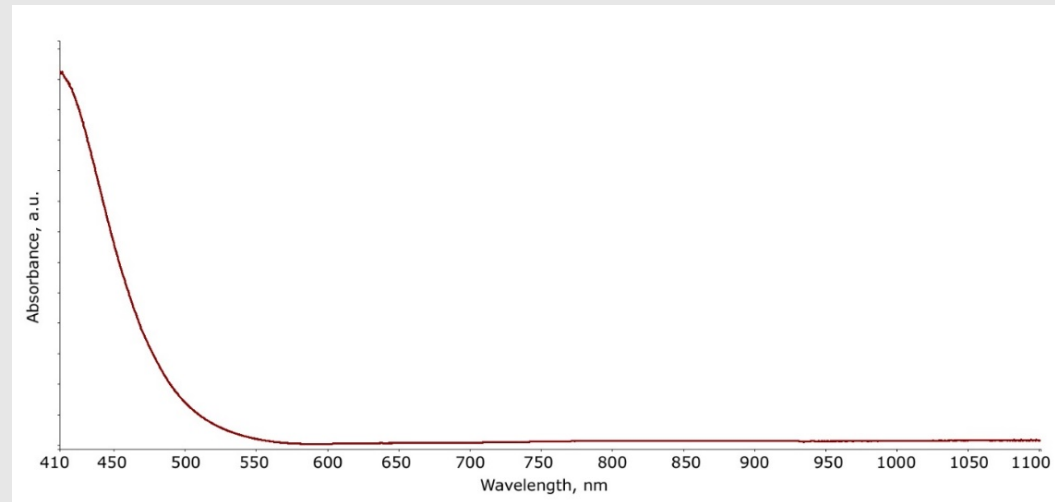


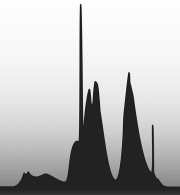
«Cape» Yellow Diamonds



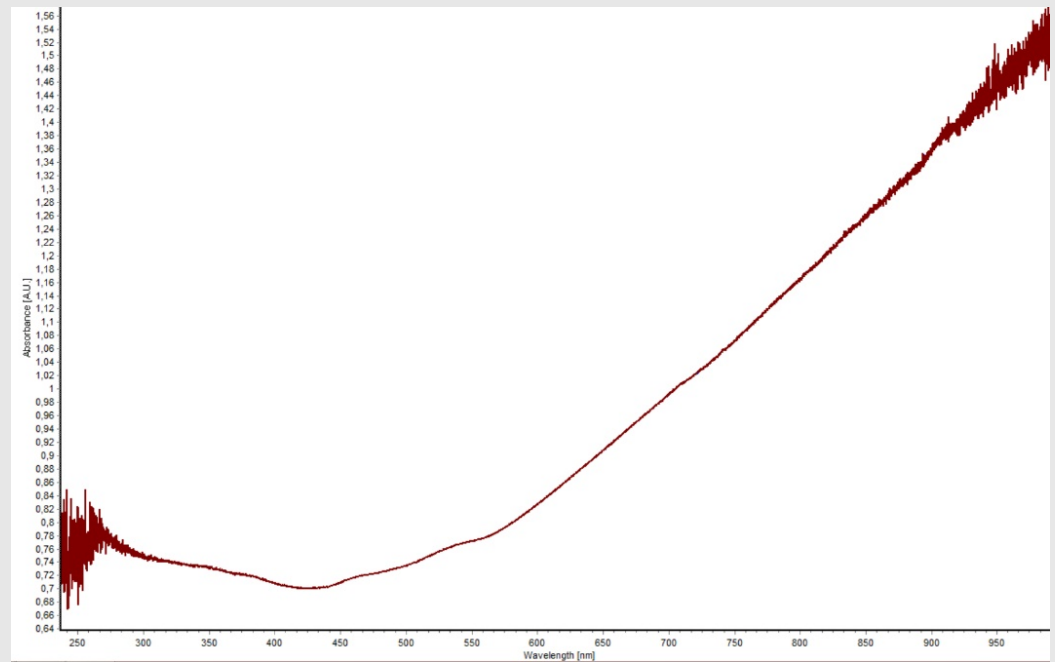


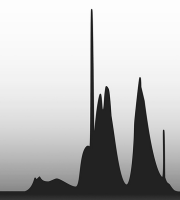
«Canary» Yellow Diamonds



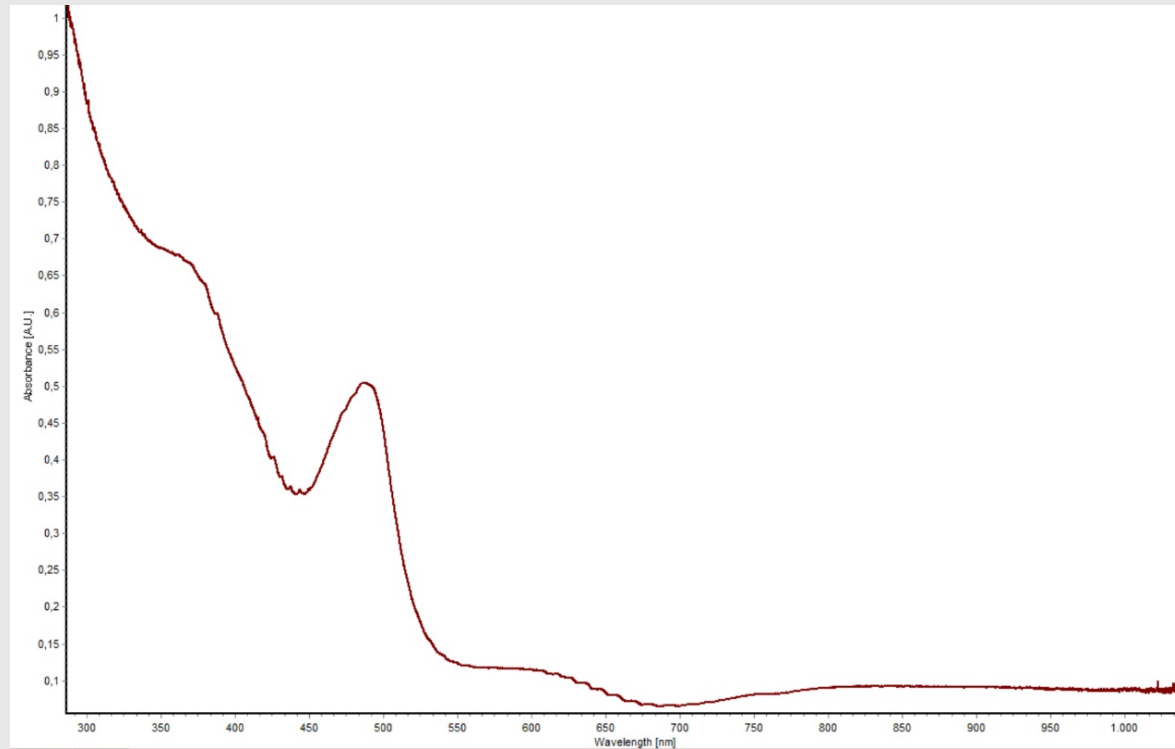


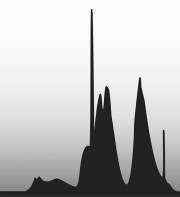
Type IIb Blue Diamonds



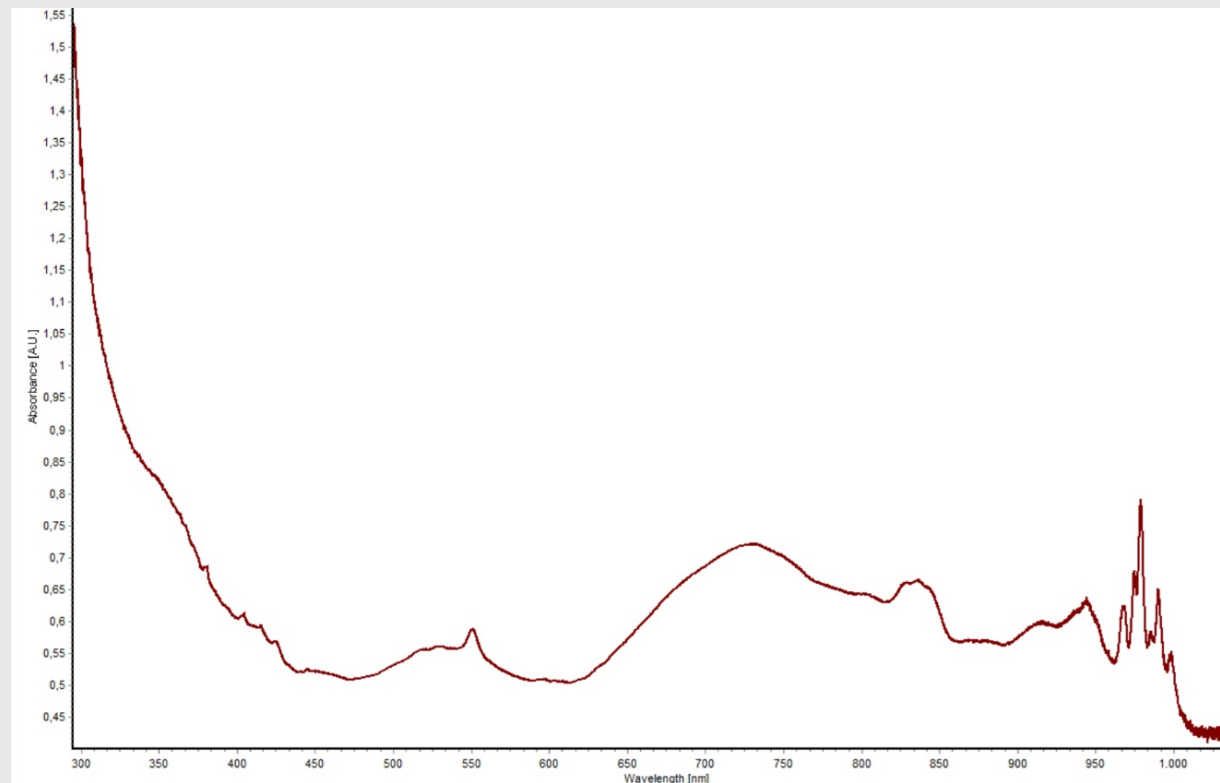
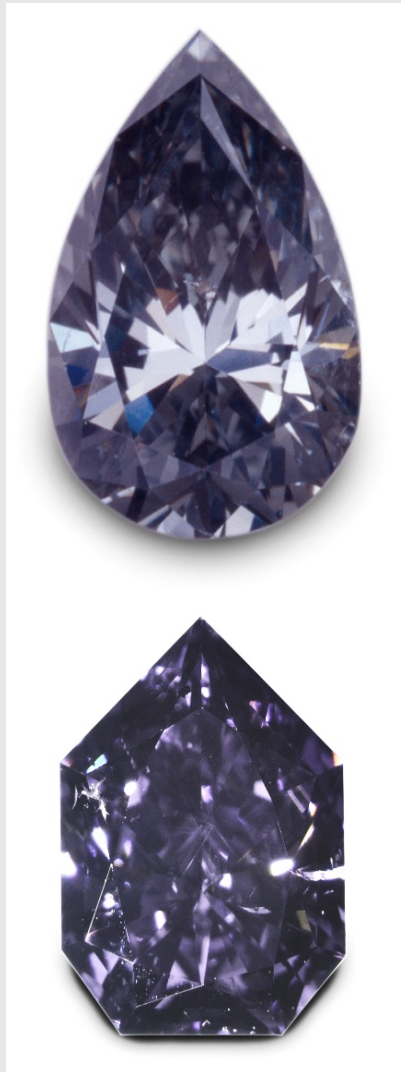


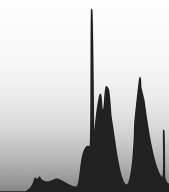
Orange to Pink Orange «480 nm» Diamonds



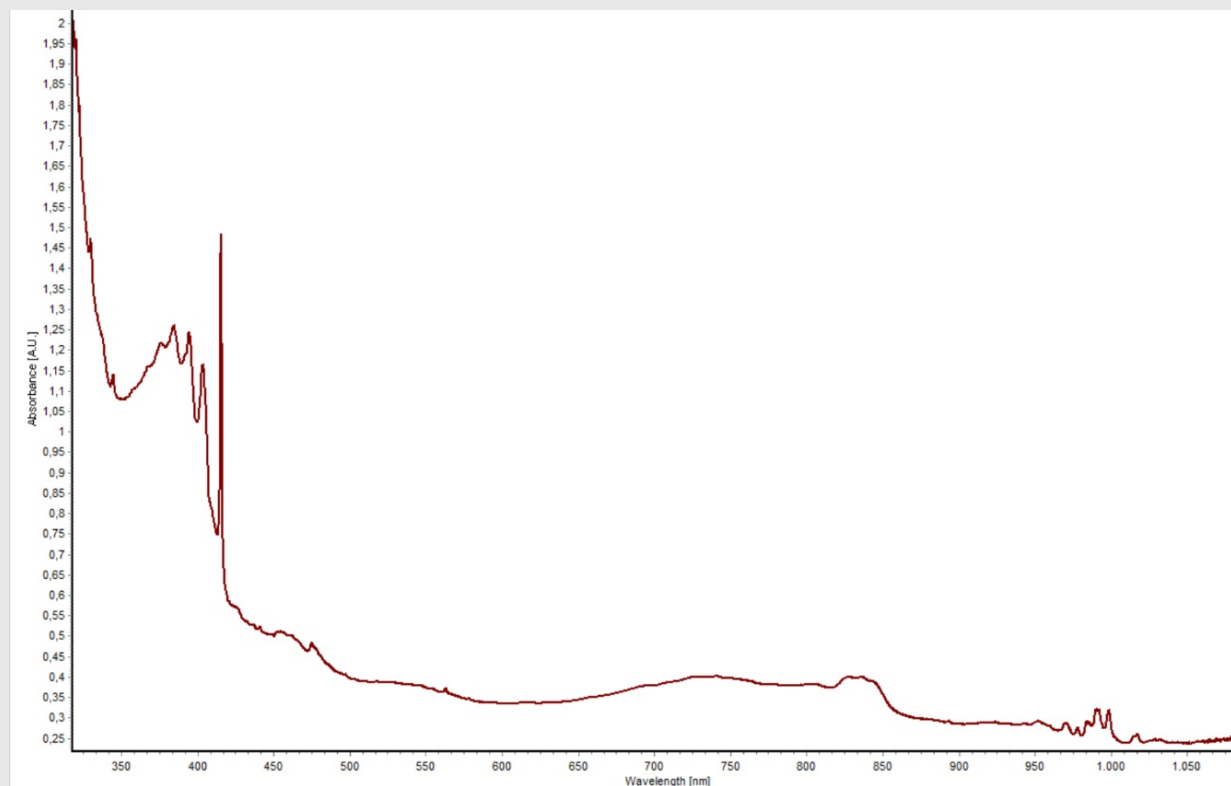


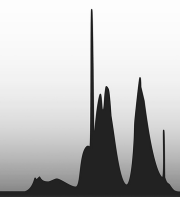
Violet Diamonds



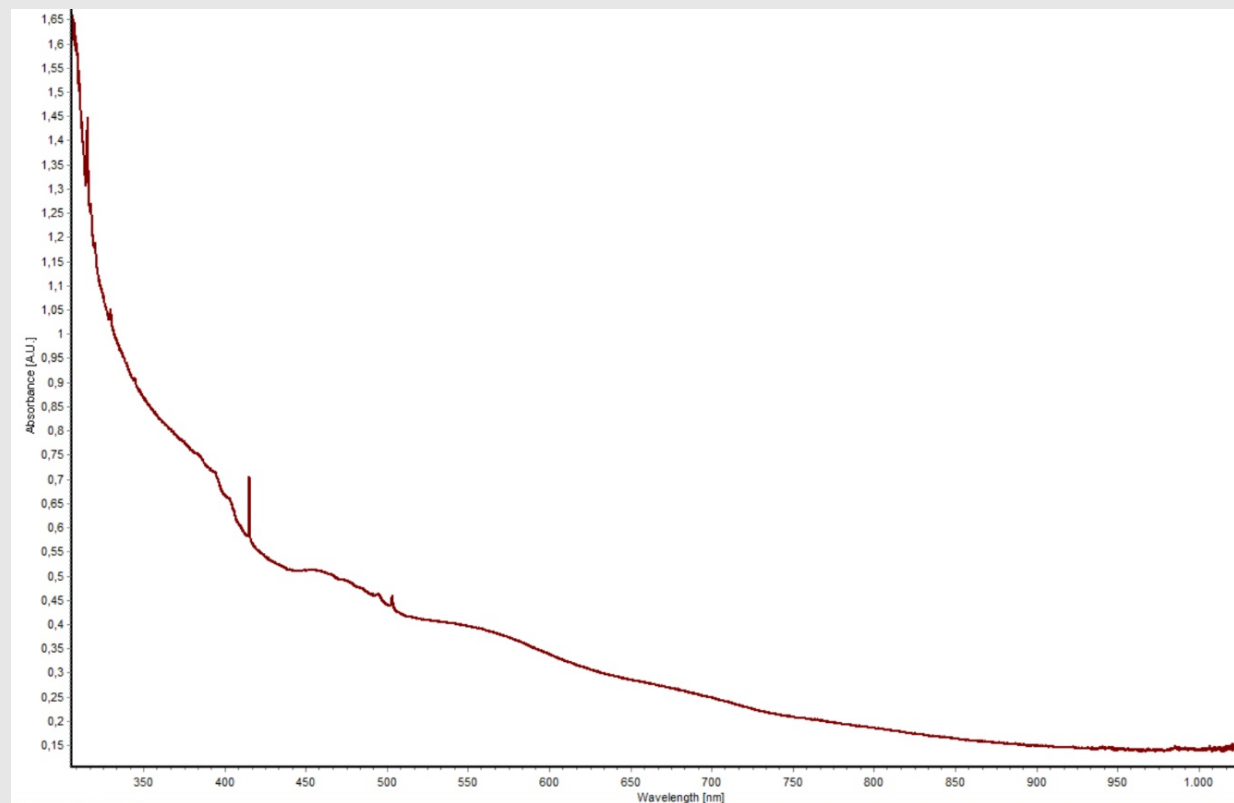


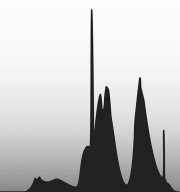
«Olive» Diamonds



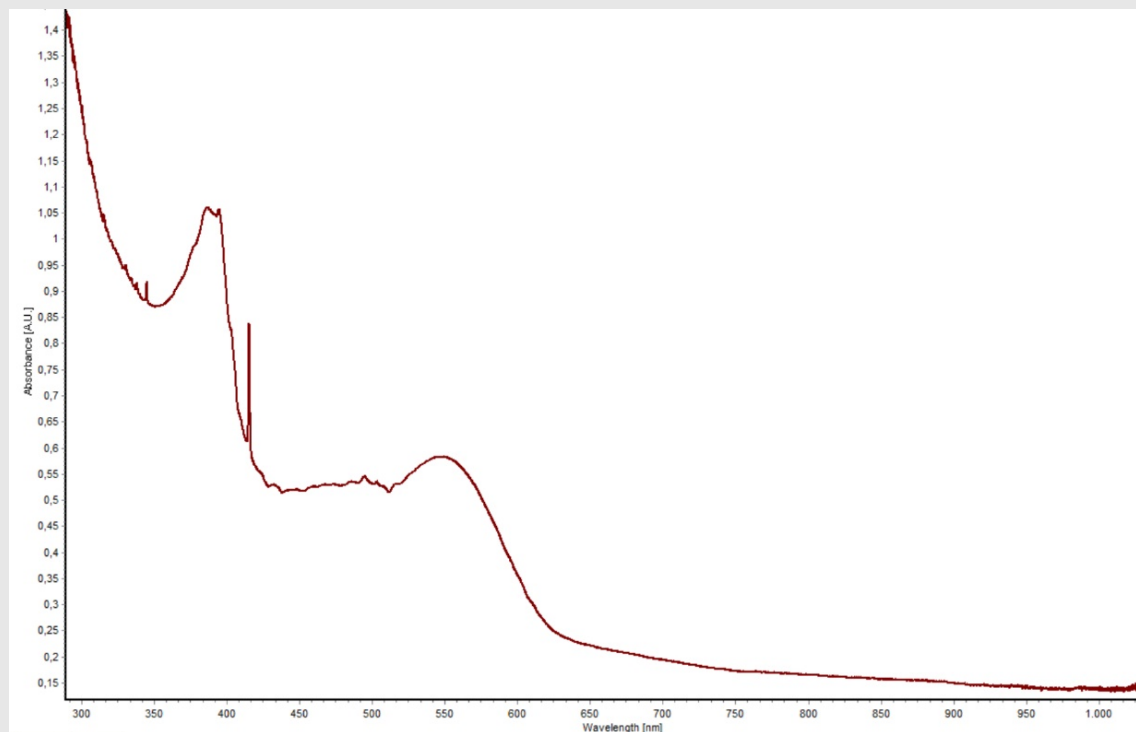


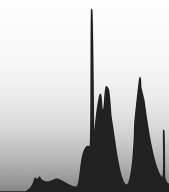
Brown Type Ia Diamonds



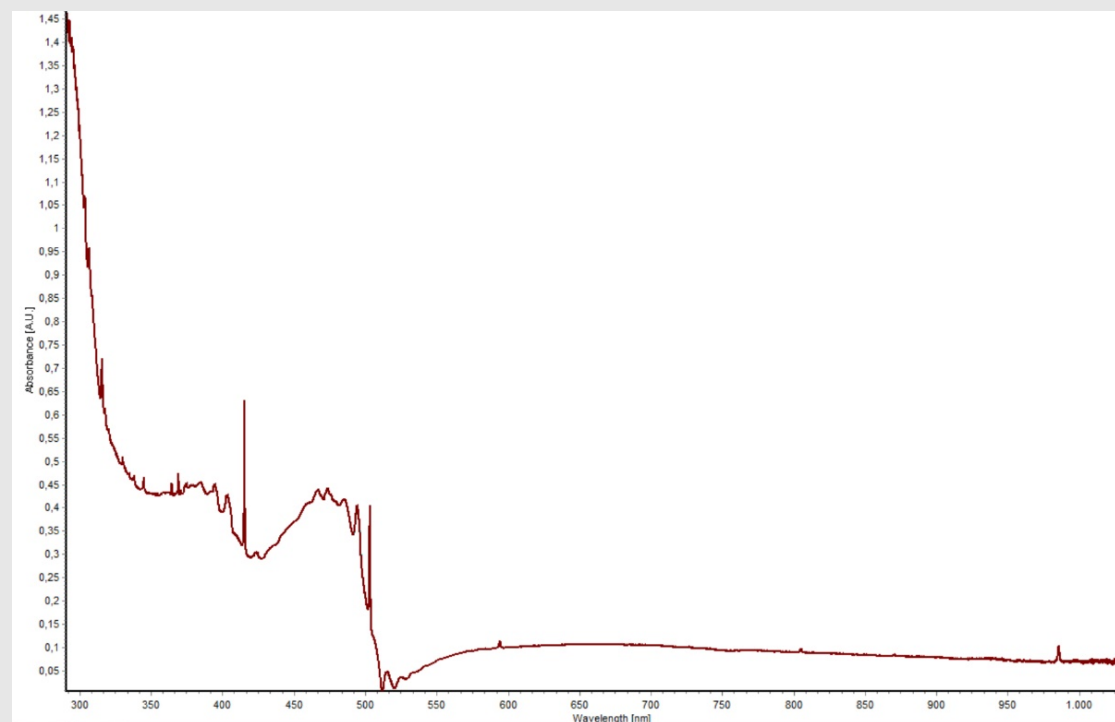


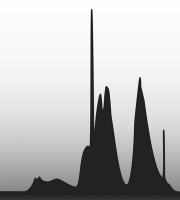
Purplish pink to red Diamonds



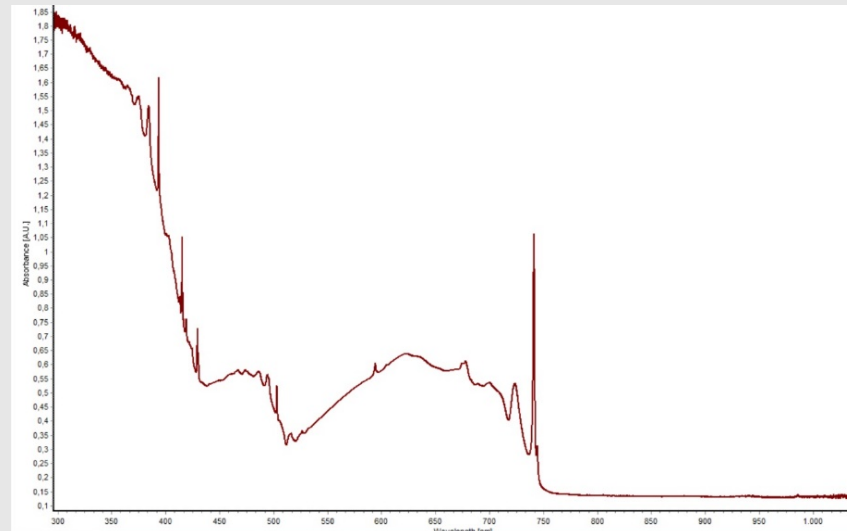
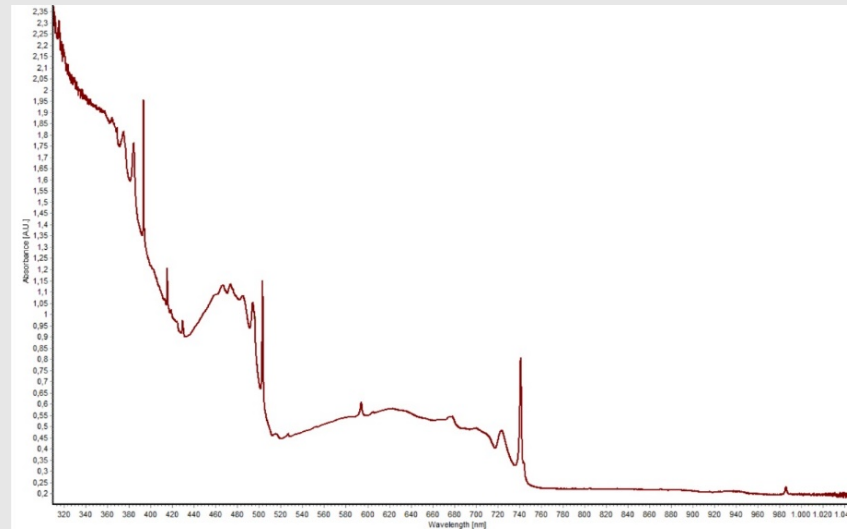


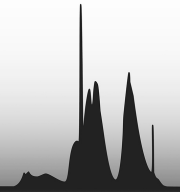
«Green Emitter» Diamonds



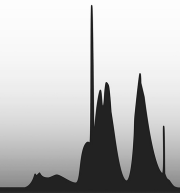


Green to greenish blue Diamonds

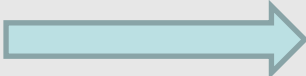
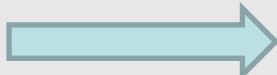


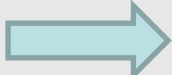



A large, circular, multi-faceted diamond is the central focus of the slide. It exhibits a color gradient, with a bright greenish-yellow center that transitions through orange and red to a dark, almost black outer edge. The facets of the diamond are clearly visible, creating a complex, geometric pattern.

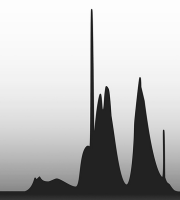
The Colours and Colour Causes of Treated Natural Diamonds



Treatments to Modify the Colour of Diamond

- 1) Annealing under inert atmosphere 
- 2) Irradiation by high energy particles (electrons, neutrons, protons etc.) 
- 3) Irradiation followed by annealing (600 to 1000°C) 
- 4) HPHT (High Pressure High Temperature) treatment (1900 to 3000°C) 
- 5) HPHT followed by irradiation/annealing 
- 6) Irradiation followed by HPHT treatment 
- 7) Coating (Not covered in this presentation)





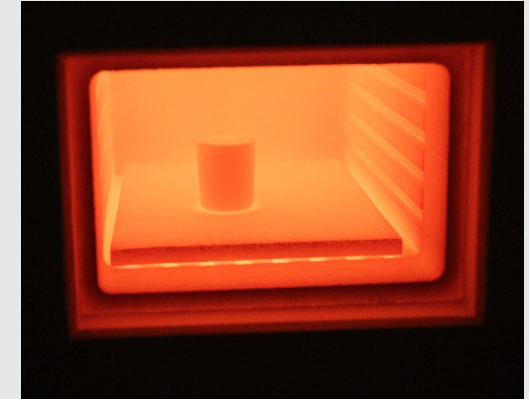
Treatment Methods: Electron Irradiation, HPHT Treatment and Annealing



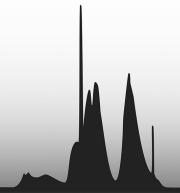
Two electron accelerators that have been used for the irradiation treatment of diamonds by GGTL



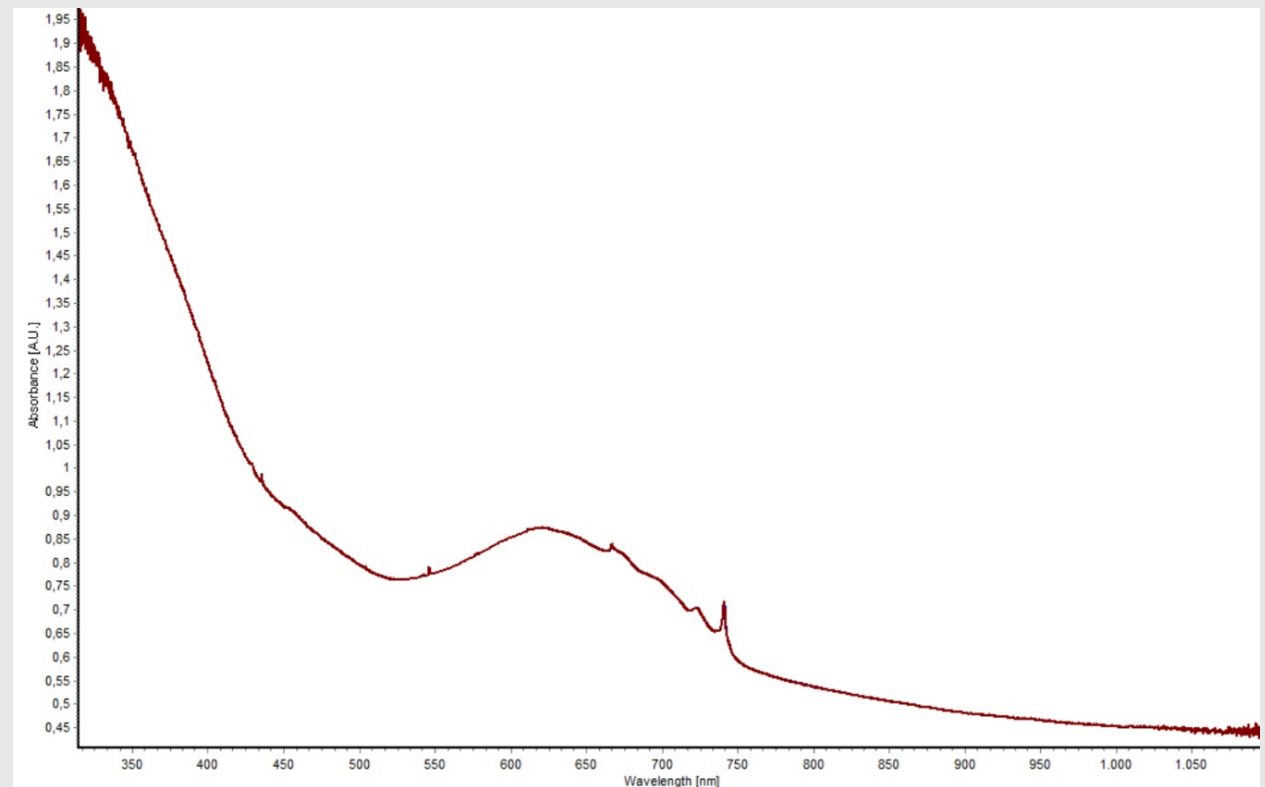
A Torroid type HPHT press used for HPHT treatment of diamonds by GGTL

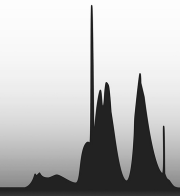


A high T° oven used by GGTL for annealing treatments up to 1310°C



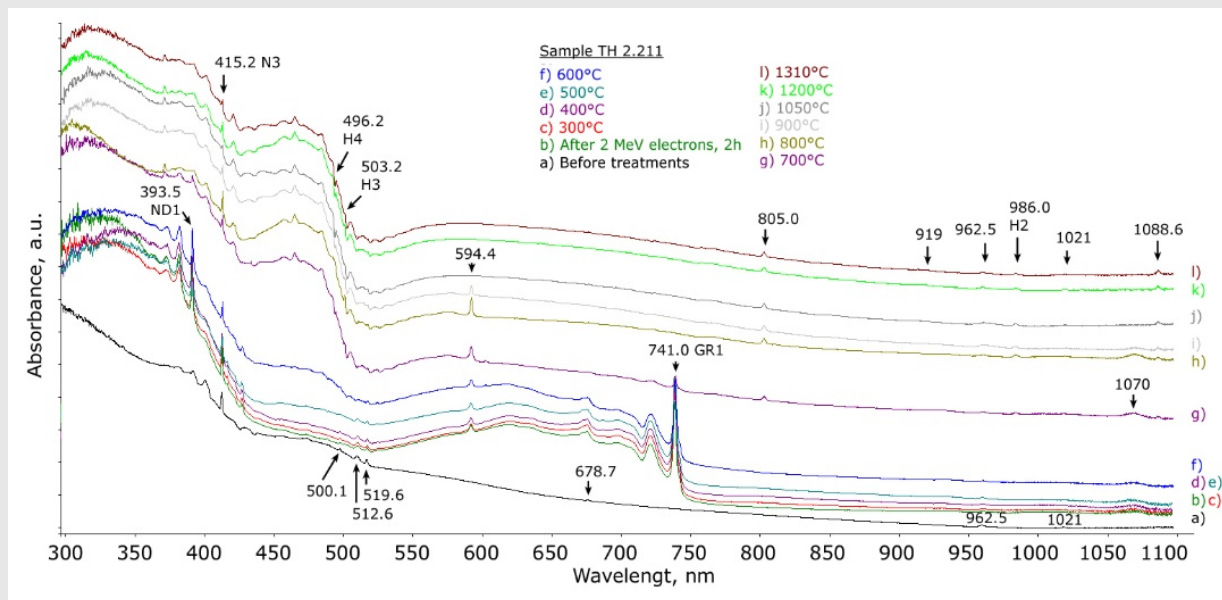
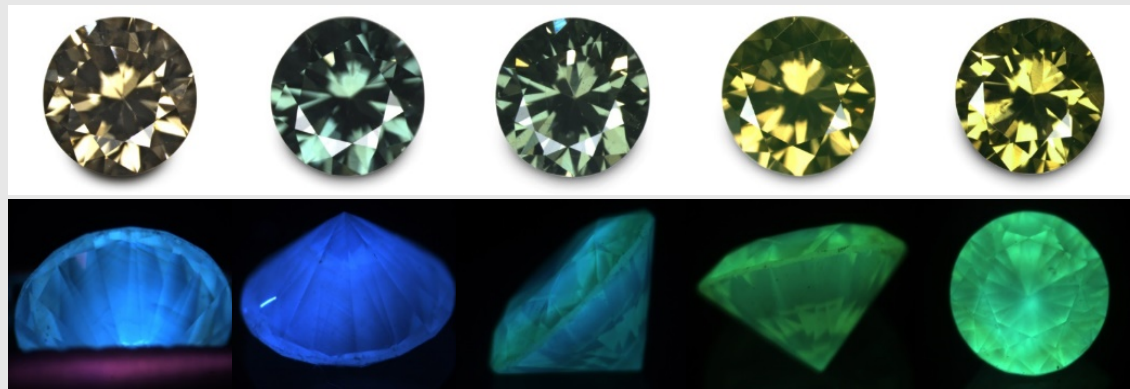
Treated Green Diamond: Irradiation

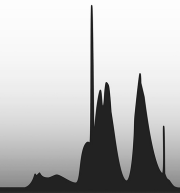




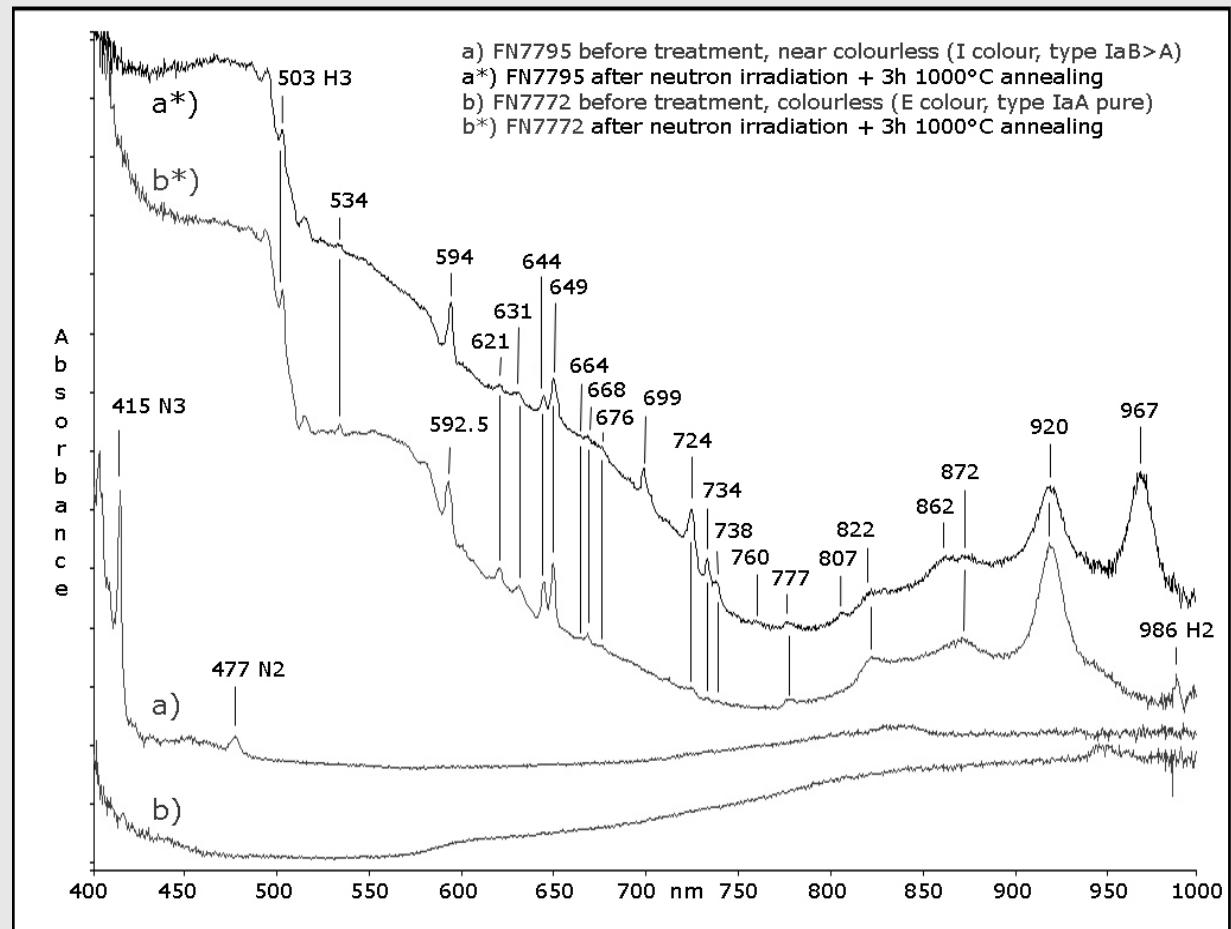
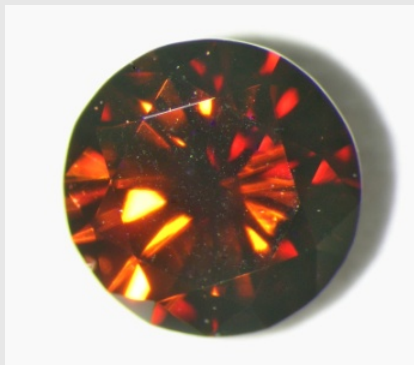
Treated Blue + Yellow Diamond: Irradiation (+ HT)

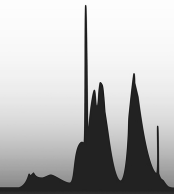
Untreated Irradiated 600°C 700°C 1310°C





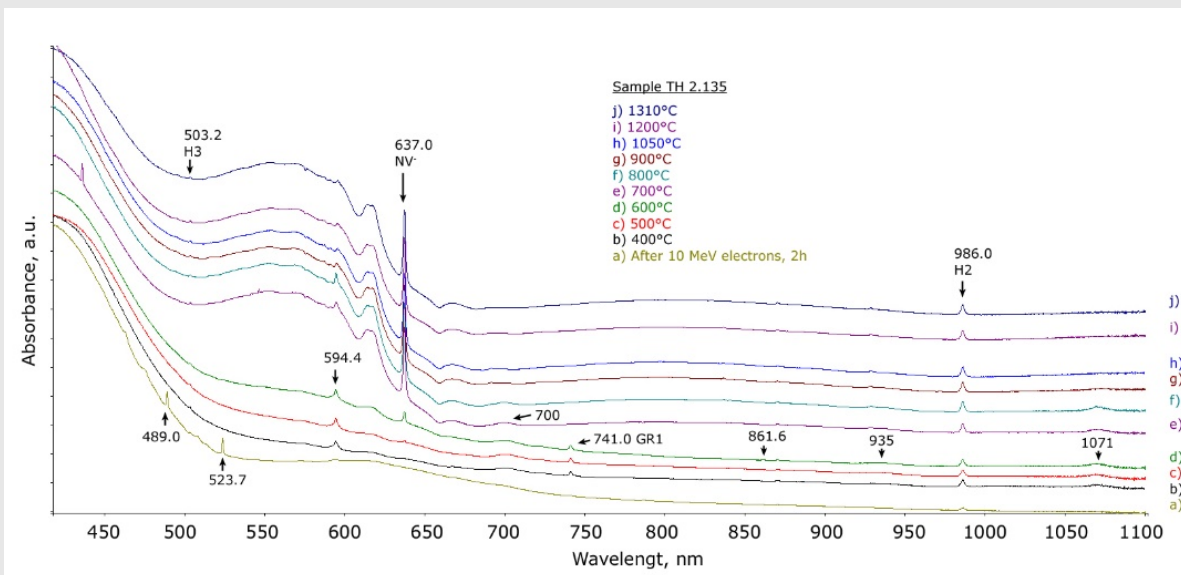
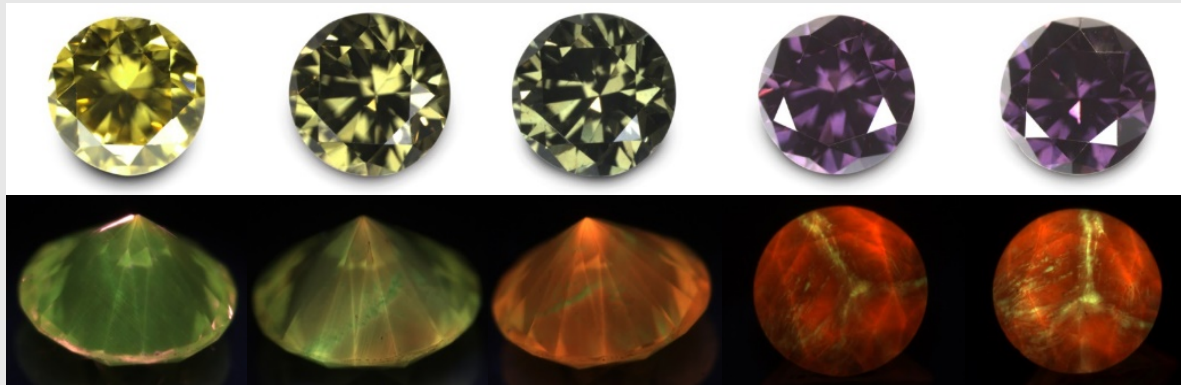
Treated Orange Diamond: Irradiation + HT

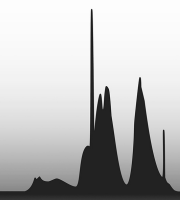




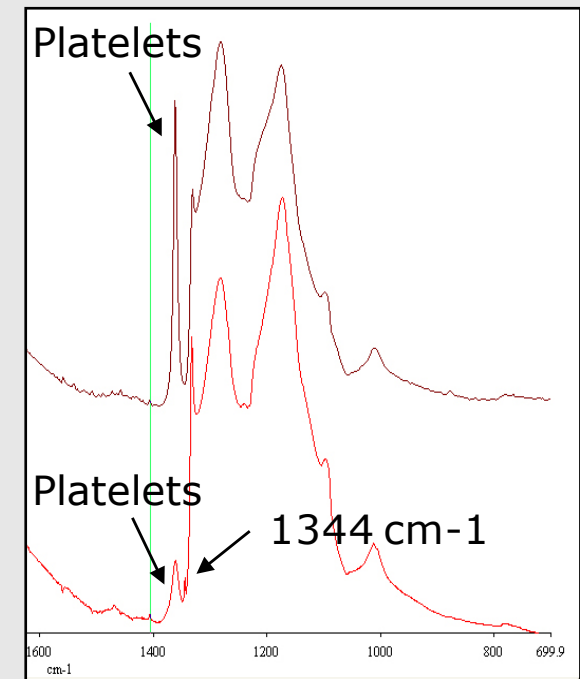
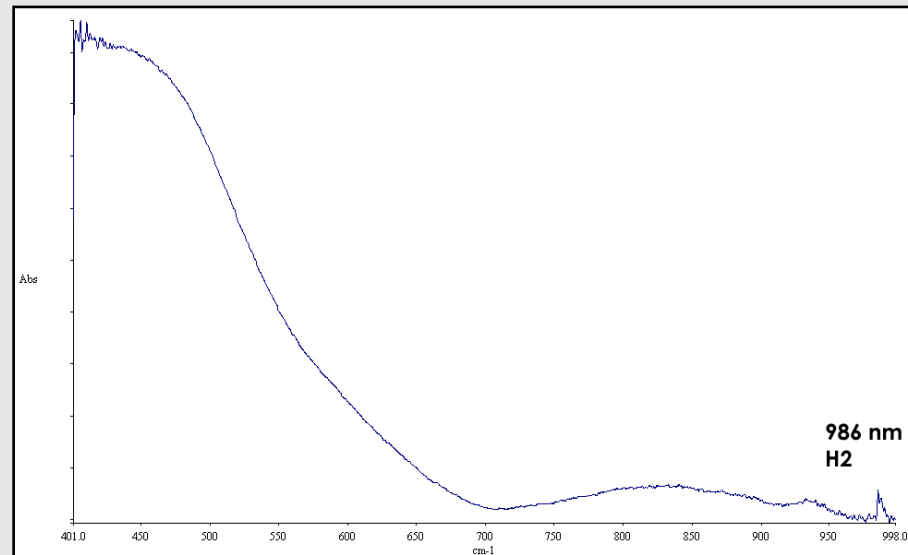
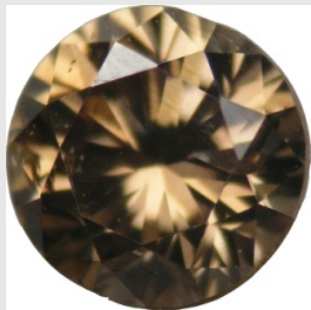
Treated Purple Ib Diamond: Irradiation + HT

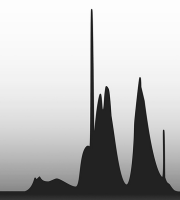
Untreated Irradiated 600°C 700°C 1310°C



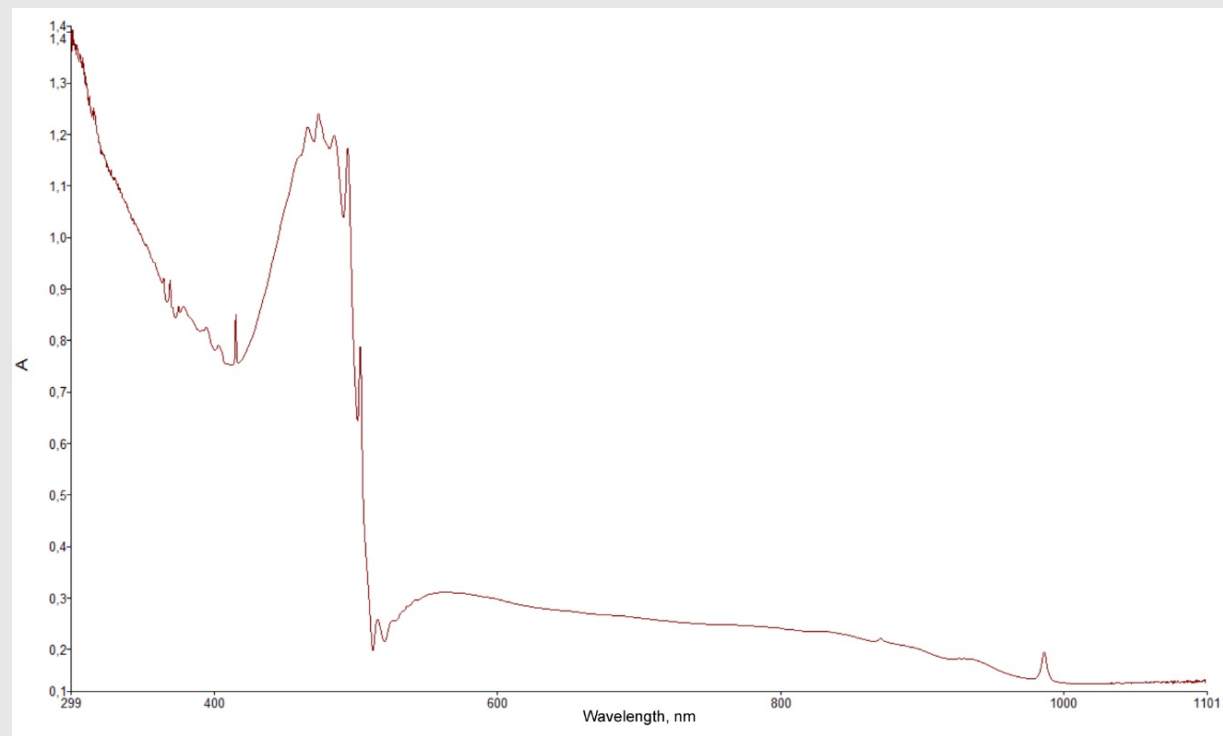
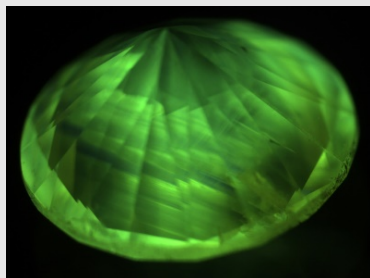
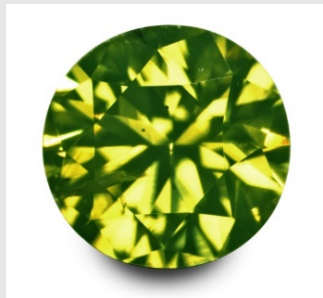
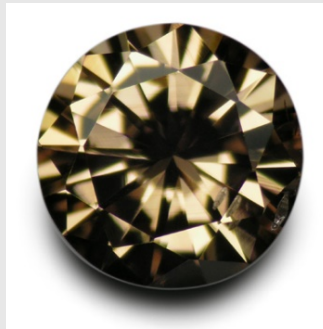


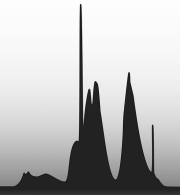
Treated Yellow Diamond: HPHT





Treated «Green Emitter» Diamond: HPHT





HPHT Treated Type IIb Natural Diamonds

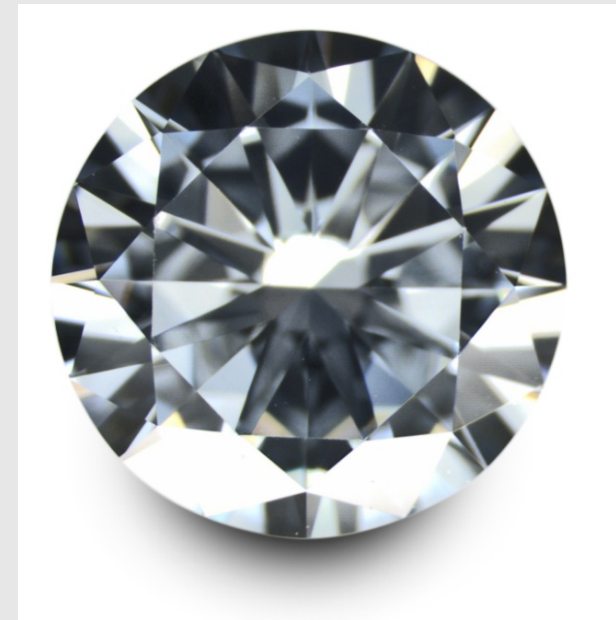
Type IIb gray olive diamond

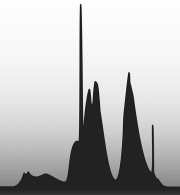


10 Min 2500°C

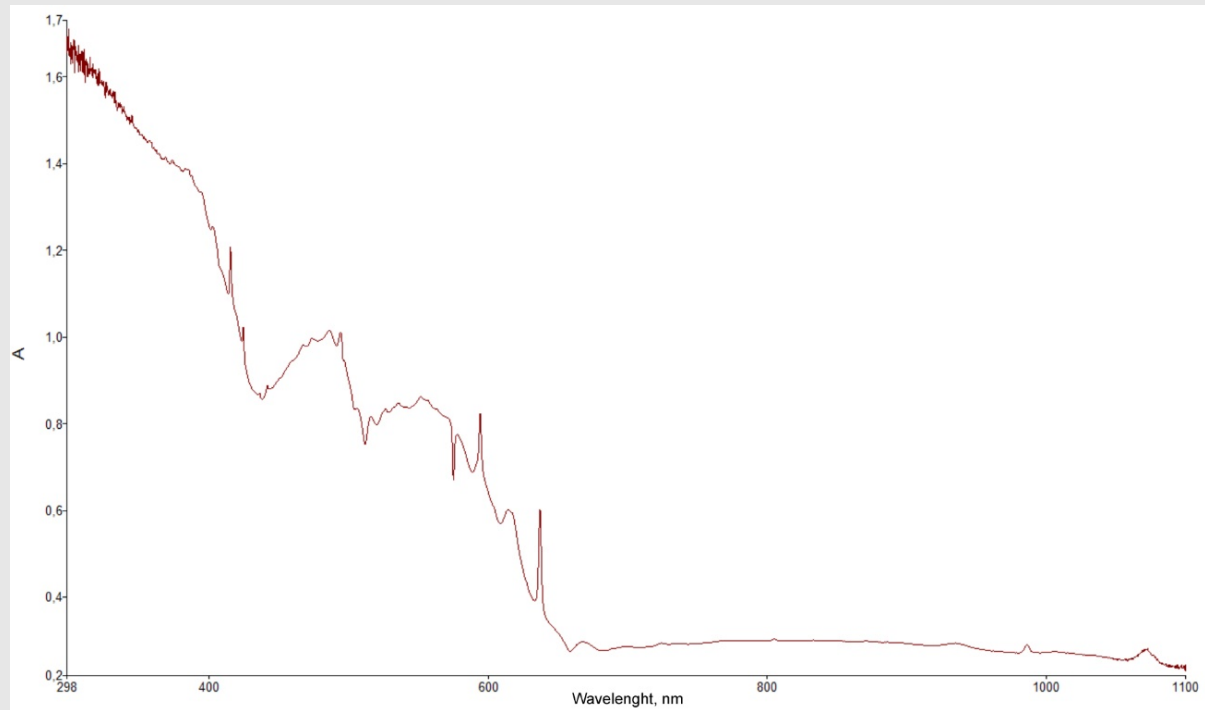
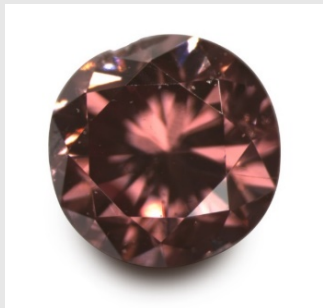


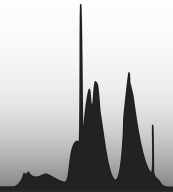
Type IIb blue diamond





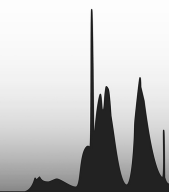
Treated Pink Ia Diamond: HPHT + Irradiation + HT





SUMMARY + CONCLUSIONS

- Gem materials are coloured by various mechanisms and generally through many different chromophores and/or defects.
- For many gemstones, the colour can be modified via treatment, with the goal to make them more attractive and hence valuable.
- These treatments are often processes that can also occur in nature and can hence be very difficult or even impossible to identify.
- The colour causes can often be defined based on UV-Vis-NIR spectroscopy.
- Diamond is the only material in which an astonishing quantity of absorptions and emission can be directly measured by spectroscopy, that help to identify the authenticity and origin of colour.
- In most other gems the treatments are not identified through UV-Vis-NIR absorption spectroscopy but other methods must be used.



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